



W. Elliot Woodward's

FIFTY-NINTH SALE.

Coins and Medals.

The German Collection.

OCTOBER 29. 30. 1883.

THE OLD AND THE NEW.

CATALOGUE

OF A FINE COLLECTION OF

ANCIENT AND MODERN,

AMERICAN AND FOREIGN,

GOLD, SILVER AND COPPER

Coins and Medals,

A CONSIGNMENT FROM GERMANY.

To be Sold by Auction,

By MESSRS. BANGS & CO.,

739 & 741 BROADWAY, NEW YORK.

On Monday and Tuesday, October 29-30, 1883.

COINS ON EXHIBITION ON THE DAYS OF SALE, AT TEN O'CLOCK IN THE FORENOON, AND THE
SALE WILL COMMENCE PROMPTLY EACH DAY AT TWO O'CLOCK IN THE AFTER-
NOON. ORDERS WILL BE RECEIVED BY THE AUCTIONEER, AND BY
ALL COIN DEALERS.

Catalogue from the Manuscript of the Owner, revised by

Wm. Elliot Woodward.

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS

1883.

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Correspondents are earnestly requested to forward their orders early to avoid disappointment through possible delay of the mails, and to ensure proper entry in my books before I leave home. Orders arriving late, and reaching me in New York, it is sometimes nearly impossible to arrange with proper care in season for the sale.

My address will be as below until October 27; from that date until the sale closes, care Messrs. Bangs & Co., 739-741 Broadway, New York City.

As usual, a thick, heavy, tinted paper edition of this Catalogue, with one heliotype plate, has been printed for collectors.

Copies will be neatly priced as soon after the sale as practicable, and sent to order for \$1.00 each.

The ordinary edition with the plate will be sent before the sale on receipt of 25 cents.

W. ELLIOT WOODWARD,

258 Dudley Street,

Roxbury, Mass.



PREFACE.

THIS collection, formed abroad and consigned to me for sale in New York, is still the property of the European owner. The peculiarity of the collection is the entire absence of American coins, the American gold at the end being a selection from the stock of the writer. In the catalogue will be noticed many choice pieces that seldom, if ever before, have appeared in American sales; to these uncommon examples it is unnecessary to call special attention, as they cannot fail to be noticed.

Near the end of the catalogue will be found massed in lots a great quantity of copper coins, perhaps unequalled in number by any similar collection ever offered here; amongst these lots, which have merely been grouped but not arranged, the diligent searcher will find representative specimens of the coinage of most of the countries of the world, and more particularly of the German States, Cities, &c., for the last two hundred and fifty years. Many of the coins, which are simply thrown into lots and offered in parcels of fifty or more, are well worthy of separate descriptions; being of copper, the coins are of course generally speaking of small value, but in going through the parcels, buyers will find in many of them coins not only worth preserving, but worthy a place in any cabinet.

The consignment was accompanied by a catalogue accurately and carefully prepared by the owner, a numismatist of distinction. I have not in any case ventured to change his attribution of a coin, as I know the gentleman to be perfectly competent and perfectly fair, but I owe it to him to say, that I have in some

instances modified his language, condensing and occasionally expanding his remarks, and have once in a while ventured to disagree with him as to the condition of a piece, but am pleased to know that in my estimate of condition, I scarcely once differed from so excellent an authority.

The catalogue referred to, written abroad, like most manuscripts, was occasionally obscure in a word or sentence, and the absence of the author deprived us of his interpretation. Hoping it may not be out of place, I take this occasion, in the name of the owner, to thank Mr. Marvin, whose keen perception of what a word ought to be — if it is not — is seldom at fault, for the assistance rendered in these emergencies ; and while I am about it, I proceed to remark, that no one but myself can know how much I owe to my conscientious and accurate printer, who not only never fails to disentangle my knotty manuscript, but whose careful and ready learning is always at my service, and whose watchful care for the substantial accuracy of his own work, and mine, so far as he can influence it, is never remitted

W. ELLIOT WOODWARD.





All in silver.

- | | | | |
|----|----|----------------------------------|--|
| 20 | 1 | <i>Accoleia.</i> | "P. Accoleivs. Lariscolvs." Head of Clymene; rev., Clymene and the two sisters of Phaethon standing; good. |
| 22 | 2 | <i>Acilia.</i> | Bust; rev., "Mar. Acilius III. Vir. Valetv." Health leaning on a column; varieties, 1 good, 1 fair, 2 pieces. |
| 27 | 3 | <i>Aelia</i> (or <i>Allia</i>). | "Bala." Head of Juno Lucina; rev., "C. Alli." Diana in a biga drawn by goats; very good. |
| 28 | 4 | <i>Aemilia.</i> | "Pavlv's Lepidvs Concordia." Head of Concordia; rev., "Ter Pavlv's." Paulus Emilius raising a standard, on the ground the captive king Persens and his son; fine. |
| 30 | 5 | The same. | Different die; pierced, good. |
| 32 | 6 | The same. | "Rom." Head of Rome; rev., "Man. Aemilio." Equestrian statue upon a bridge; very fine. |
| 37 | 7 | The same. | "M. Scavv. Aed. Cvr. Ex. S. C. Rex. Aretas." The king Aretas kneeling by a camel; rev., "P. Hypsae Aed. Cvr. C. Hypsae. Cos. Præv. Capt." Jupiter in a quadriga; different; very fine. 3 pieces. |
| 38 | 8 | <i>Afrania.</i> | Head of Rome, behind X; rev., "S. Afræ. Roma." Victory in a biga; good. |
| 42 | 9 | <i>Antonia.</i> | Head of Jupiter, behind S. C.; rev., "C. Q. Alex. Balb. P. R." Victory in a biga; another P. under the head. Dentillated; very good. 2 pieces. |
| 42 | 10 | The same. | "R. P. C. III. Vir." Head of Antoninus; rev., "Antoni A. XII. Imp." Standing bull. Quinarius; very good, <i>rare</i> . |

- 2 2 11 The same. "Ant. Avg. III Vir. R. P. C." A Pretorian galley; rev., an eagle between two Roman standards: varieties; good. 2 pieces.
- 3 5- 12 *Annia*. "Cann. I. T. F. T. N. Pro. Cos. Ex. S C." Head of Juno Moneta; rev., "L. Labi. L. F. Hisp." Victory in a biga; very good, rare.
- 4 5- 13 *Antestia*. "Sra C." Head of Rome; rev., "Lates. Roma." Jupiter in a quadriga; fine.
- 4 2 14 *Aurelia*. Head of Rome, behind X.; rev., "Av Roma." Victory in a biga; very good.
- 5 5- 15 The same. Head of Vulcan, behind him his attributes. rev., "L. Cot." Eagle on a fulmen. Both sides surrounded by a garland of laurel; very fine, *rare*.
- 3 5- 16 The same. "Cota." Head of Rome; rev., "M. Avreli." Rome and Hercules in a biga drawn by centaurs; fine, *rare*.
- 5 0 17 *Atilia*. "Saran." Head of Rome before X.; rev., "M Atili Roma." The Dioscuri riding; fine.
- 3 2 18 *Aquila*. "Virtvs. III Vir." Head of Virtue in a casque: rev., "Mav Aquil Mav F. Mav N." Soldier raising the dying Sicilia. Varieties; fine and very fine. 2 ps.
- 2 5- 19 *Baebia*. "Tamp." Head of Rome before X.; rev., "Av. Roma." Victory in a quadriga. Varieties: fine and good. 2 pieces.
- 2 8 20 *Caecilia*. Head of Minerva, behind *; rev., "Roma." Victory in a biga; fine.
- 5 5- 21 The same. "L. Metel A. Alb. S. T." Head of Apollo; rev., Victory crowning a seated soldier; very fine.
- 2 8 22 *Callidia*. "Roma." Head of Rome; rev., Victory in a biga; nearly fine.
- 4 5 23 *Calpurnia*. Head of Apollo; rev., soldier riding at full speed, V above. C. C. Piso on his mission for corn; fine.
- 2 5- 24 The same. "XIII." Head of Apollo, with long curls: rev., like No. 23. "C VIII" above the soldier; good.
- 6 0 25 The same. "XIII." Same head, but smaller and treated in the Greek manner: rev., like No. 23. but no numeral above the horseman; very fine and *rare*.
- 5 0 26 *Carisia*. "S. C." Head of Victory: rev., "T. Carisi." Victory in a quadriga; very fine.
- 4 5- 27 The same. "Moneta." Head of Juno Moneta: rev., "T. Carisivs." Implements of the Roman mint; fine and *very rare*.

- 28 *Carvilia*. Head of Jupiter; rev., Jupiter in a quadriga; varieties; fine and good. 3 pieces.
- 29 *Coponia*. "Q. Sifinius III. Vir." Head of Apollo; rev., "C. Coponivs. P. R. S. C." Club and the lion skin of Hercules; fine and *rare*.
- 30 *Cassia*. Head of Bacchus; rev., "L. Cassi. Q. F." Head of Proserpina. Beautiful coin made in Greek manner; nearly fine.
- 31 *Cipia*. "M. Cipi. M. F." Head of Minerva behind X.; rev., "Roma." Victory in a biga. Two, different; very good and fine. 2 pieces.
- 32 *Claudia*. Head with rays. (Head of the Sun); rev., "P. Clodivs. M. F." The crescent surrounded by five stars; almost fine.
- 33 The same. Head of Apollo, behind him the lyre; rev., Diana standing, holding two torches; very good and *rare*.
- 34 The same. Head of Rome; rev., Victory in a triga; very fine.
- 35 *Coelia*. Head of Rome; rev., "C. Coil. Cald." Victory in a biga; fine.
- 36 *Cordia*. "Rvfvs III. Vir." Heads of the Dioscuri; rev., "Man. Cordvis." Venus standing, holding spear and scales. Different; very good. 2 pieces.
- 37 The same. "Rvfvs." Helmet; rev., shield of Minerva; barely fair, *rare*.
- 38 The same. "Rvfvs. S. C." Head of Venus; rev., Cupid on dolphin; nearly fine.
- 39 *Cornelia*. "C. N. Blasio. C. N. F." Helmeted head of Scipio; rev., "Roma." Jupiter, Juno, and Minerva standing; nearly fine, *rare*.
- 40 The same. "S. C." Head of Venus; rev., "Favs" (in monogram). Three Roman trophies; fine.
- 41 The same. "G. P. R." Head of the Genius of Rome; rev., "Cn. Len. Q. Ex. S. C." Globe, sceptre, etc.; very fine.
- 42 The same. Head of Jupiter; rev., "L. Scip. Asia. G." Jupiter in a quadriga; varieties; fine. 2 pieces.
- 43 The same. Head of Mars; rev., "Cn. Lentvl." Victory in a biga; nearly fine.
- 44 *Crepusia*. Young head of Jupiter; rev., "P. Crepysl." Soldier riding at full speed; fine.
- 45 *Cupionnia*. Head of Rome; rev., "L. Cyp. Roma." The Dioscuri riding; very good or fine.

- 15- 46 *Curtia*. "Q. Curt. X." Head of Rome; rev., Jupiter in a quadriga; fair.
- 25- 47 *Domitia*. Head of Rome, behind, an ear of wheat; rev., Victory in a biga, and a soldier attacking a lion. Different; very fine and good. 2 pieces.
- 25- 48 *Egnatuleia*. "C. Egnatulei. C. F. O." Head of Apollo; rev., "Roma" Victory crowning a trophy. Semis (half denarius). Different; very good, *rare*. 2 pieces.
- 45- 49 *Fabia*. "Ex. Apv." Head of Cybele; rev., "C. Fabi. C. F." Victory in a biga; very fine.
- 47 50 *Fannia*. "Roma X." Head of Rome; rev., "M. Fan. N. C. T." Victory in a quadriga; nearly fine.
- 60 51 *Flaminia*. "X. Roma." Head of Rome; rev., "L. Flaminii. Cailo." Victory in a biga; very fine.
- 55- 52 *Fonteia*. "Man. Fonteii. C. F." Young head of Jupiter; rev., the genius of Jupiter riding upon a she-goat, the horns of the two Dioscuri on each side of the goat; very fine and *rare*.
- 45- 53 The same. The double head of Fontus (son of Janus); rev., "C. Font. Roma." Galley with six rowers; fine, *rare*.
- 55- 54 The same. "P. Fonteius. Capito. III Vir. Concordia." Head of Concordia; rev., "T. Divi. Imp. Vili. Pvb." Portal of two stories and ten columns; very fine, *rare*.
- 42 55 *Fundania*. "N." Head of Minerva; rev., "C. Fundan. Q." Conqueror in a quadriga; fine, *rare*.
- 85- 56 *Fufia*. "Kalenii. Ho. Vir." Heads of Virtue and Honor; rev., "Cordi. Ro. Ital." Rome and Italy standing; a *very rare* and beautiful piece, in fine condition.
- 35- 57 *Furia*. "M. Fovri. L. F." Head of Janus; rev., Rome standing, crowning a trophy; very good.
- 45- 58 The same. "Broecai. III Vir." Head of Ceres; rev., curule chair between fasses. Different; fine. 2 pieces.
- 35- 59 *Herennia*. "Pietas." Head of Piety; rev., "M. Herenn." Aeneas carrying Anchises; nearly fine, *rare*.
- 47 60 *Hosidia*. "Geta III Vir." Head of Diana; rev. "C. Hosidi. C. F." A boar pierced by a lance and assailed by a dog. Different; fine and v. fine, scarce. 2 pieces.
- 110 61 *Julia*. "Caesar" (Avgvstvs). Head of Augustus; rev., "Divvs Ivlivs." Comet; fine, *very rare*.
- 20 62 The same. Head of Venus; rev., "Caesar." Aeneas with a Victory carrying his father. Varieties, one genuine and very fine, the other, an ancient plated counterfeit, fine. 2 pieces.

- 40 63 The same. Head of Rome; rev., "L. Ivli. L. F." Victory in a biga; good.
- 45 64 The same. "X." Head of Rome, anchor back of head; rev., "Sex. Ivli. Caesar." Venus crowned by Cupid in a biga; very fine, *rare*.
- 40 65 The same. (Caesar) "Imp. VII." Head of Octavius; rev., "Asia. Recepta." Victory standing upon a pedestal, serpent at each side. Quinarius; nearly fine, *rare*.
- 30 66 The same. Head of Pan, behind him the trident; rev., "L. Ivli. Byrsio." Victory in a quadriga; nearly fine and *very rare*.
- 42 67 The same. "Caesar." Elephant; rev., sacrificial instruments. Varieties; very fine and very good. 2 pieces.
- 50 68 *Junia*. Head of Rome; rev., Victory in a biga. Two varieties, with XII and XX; fine and very fine. 2 pcs.
- 40 69 *Licinia*. "Nerva Fides." Head of Fidelity; rev., rider dragging a captive by the hair; very fine and *rare*.
- 30 70 The same. Head of Venus; rev., "C. Licinius. C. T. Man." Minerva in a quadriga; good.
- 75 71 The same. "Avgvstvs. Tr Pot." Head of Augustus; rev., hat between two shields; good, *very rare*.
- 75 72 *Livincia*. "Resvlys." Head of Livinius; rev., curule chair and six columns. Two straight cuts on the obv.; a beautiful, barely circulated, and *very rare* coin.
- 42 73 The same. Bust; rev., similar to the last; good, *rare*.
- 42 74 *Lucretia*. "XVI." Head of Neptune; rev., "L. Lucreti Trio." Cupid on a dolphin; fine and *rare*. 2 pieces.
- 45 75 *Lutatia*. "Roma." Head of Rome; rev., "Q. Lvtati. Q." Galley; fine.
- 50 76 *Maenia*. Head of Rome; rev., "P. Mac. An." Victory in a quadriga; very good.
- 30 77 *Maiana*. Same head; rev., "C. Maiani. Roma." Victory in a biga; fine.
- 47 78 *Mamilia*. Head of Mercury; rev., "C. Mamili. L. mo. Tan." Ulysses standing, recognized by his dog. Two varieties, both dentilated; fine and very fine, *rare*. 2 pcs.
- 3 79 *Manlia*. "L. Manli. Proq." Head of Minerva; rev., "L. Sylla. Im." Victory in a quadriga; good.
- 45 80 *Marcia*. Head of Rome. "R. Q. Philippvs. Roma." Philip II of Macedonia riding at full speed; nearly fine and *rare*.
- 42 81 The same. Head of Apollo; rev., "L. Censor." Silenus standing by a column on which is a statue; fine and *rare*.

- 82 The same. "Anevs." Head; rev., "Philippvs." Equestrian statue of Quinctius Mareius upon a bridge, "Aqua Mar." Different; very fine and good. 2 pieces.
- 83 The same. Heads of Numa and Aneus; rev., "C. Censo." Rider with two horses; good.
- 84 The same. "L. Censorin." heads; rev., "Climea. N Craepvsi." Victory in a biga; fine.
- 85 The same. "Libo. X." Head of Rome; rev., "Q Mare. Roma." The Dioseuri riding; very fine.
- 86 The same. Monogram of Roma. Head of Philip II.; rev., "Philippvs." Equestrian statue of this king; fine.
- 87 *Maria*. "Capit. XXXVI." Head of Ceres; rev., "C. Mari. C. F. C. C." Colon driving two bulls; very fine, *rare*.
- 88 *Memmia*. Head of Romulus (?); rev., "L Memmi." The Dioseuri standing beside their horses; fine.
- 89 *Minigia*. Head of Rome; rev., "Q. Term. M. Q." Two soldiers fighting over a captive. Different; very good. 2 pieces.
- 90 *Minucia*. "X Rvf." Head of Rome; rev., "Q Minv. Roma." The Dioseuri riding; fine.
- 91 *Naevia*. "S. C." Head of Venus; rev., "C. Nae. Bab." Victory in a triga. Different; very fine. 2 pieces.
- 92 *Nasidia*. "Neptuni." Head of Pompey, with the marks of distinction of Neptune; rev., "Q Nasidvs." A galley with sails set and rowers. Struck about 66 B. C., near the time of the destruction of the sea robbers by Pompey. This *exceedingly rare* coin shows the best portrait of this celebrated person. Above denarius size; very fine.
- 93 *Nonia*. Head of Saturn; rev., "Sex. Noni. P. R. L. V. P. F." Rome seated, crowned by a victory; very fine and *rare*.
- 94 *Norbania*. "C. Norbanvs." Head of Venus; rev., the caduceus, fasces and an ear of wheat; fine and very fine. 2 pieces.
- 95 *Papia*. Head of Juno Sospita; rev., "L. Papi." A griffin. Dentilated; very fine.
- 96 *Petillia*. "Petillivs Capitolinvs." Eagle holding a thunderbolt in his claws: rev., the capitol; extremely fine, the rev. having almost a proof surface, *very rare*.
- 97 The same. Like the last; very good.
- 98 *Plaetoria*. Head of Apollo; rev., "Cn. Plaeto. Ricest. Ex. S. C." Caduceus; very fine indeed, *rare*.

- 99 The same. "Cestianvs." Head of Cybele: rev., curule chair; plated, but a coin of the period, nearly fine, *rare*.
 100 *Plancia*. "Cn. Plancus. Aed. Cur. S. C." Head of Diana: rev., goat, bow and quiver. Different; both fine. 2 pieces.
 101 *Platia*. Head of Minerva; rev., "C. Plvti. Roma." The Dioscuri riding; good.
 102 The same. "L. Plavtius." Head of Medusa: rev., the chariot of Aurora; very fine and *rare*.
 103 *Publia*. "M. Publici Leg. Pro Pr." Head of Rome: rev., "Cn. Magnus. Imp." Pompey standing, receiving a palm branch; fine and *very rare*.
 104 *Pomponia*. "L. Pomponi. Cne." Head of Minerva: rev., "L. Lic. Cn. Dom." Victory in a biga; v. good.
 105 The same. "L. Pomponi. Molo." Head of Apollo: rev., "Numa. Pompei." King Numa standing near a sacrificer; fine, *rare*.
 106 *Porcia*. "M. Cato Roma." Head of Liberty: rev., "Victrix." Victory seated; fine.
 107 The same. "X. Laeca." Head of Rome: rev., "M. Pore. Roma." Liberty in a quadriga; fine.
 108 The same. "L. Porci. Lici." Head of Minerva; rev., "L. Lic. Cn. Dom." Victory in a biga; fine.
 109 The same. "M. Cato. Pro Pr." Head of Liberty: rev., "Victrix." Victory seated. Quinarus; fair, *rare*.
 110 *Postumia*. "Hispan." Head of Spain: rev., "A. Post. Af. Albin." Soldier standing before a Roman eagle. All different, one pierced; good and fine. 3 pieces.
 111 The same. Head of Diana: rev., a man sacrificing before an altar, a bull in front; fine, *rare*.
 112 The same. "A. Postumius. Cos." Head of Postumius: rev., "Albinus. Brvti. F.": plated, fine, *rare*.
 113 The same. Head of Diana: rev., "C. Postumi. A." Running hound; fine.
 114 *Presilia*. "S. C." Head of Jupiter: rev., "L. Presall. F." Juno Sospita standing before a serpent; fine.
 115 *Redia*. Head of Rome: rev., "C. Redi. Roma." Juno Moneta in a biga of goats; good.
 116 *Roscia*. "L. Rosci." Head of Juno: rev., Hypoda standing before a serpent; fine and extremely fine. 2 pieces.
 117 *Rubria*. "Des." Head of Juno: rev., "L. Rubri." The carpositum drawn by four horses; very good.

- 570 118 *Rustia*. "S. C." Head of Mars; rev., "L. Rvsti." Ram standing; very fine. 2 pieces.
- 41 119 *Rutilia*. "Flac." Head of Rome; rev., "L Rvtil." Victory in a biga. Different; fine. 2 pieces.
- 40 120 *Satriena*. "IXXXXXI." Head of Rome; rev., "P. Satrienvs Roma." Wolf running. Different; fine and good. 2 pieces.
- 47 121 *Scribonia*. "X." Head of Rome; rev., "C. Scri. Roma." The Dioscuri riding; very fine.
- 570 122 The same. "Bon. Event. Libo." Head of Bonus Eventus; rev., "Pvteav Scribon;" very fine.
- 570 123 *Sentia*. "A. P. G. Pvb." Head of Minerva; rev., "L. Senti. C. F." Jupiter in a quadriga." Well spread; very fine.
- 200 124 *Sepullia*. "Caesar. Dict. Perpetvo." Head of Julius Caesar; rev., "Macer. P. Sepvllivs." Venus standing; fine and *very rare*.
- 100 125 The same. Like No. 124, but the head of Caesar is in another style; good and *very rare*.
- 42 126 *Sergia*. "X Roma Ex. S. C." Head of Rome; rev., "M. Sercis. Q." Soldier galloping, holding a human head and a sword; fine.
- 20 127 *Servilia*. "Flora Primis." Head of Flora; rev., two soldiers joining hands; good.
- 45- 128 The same. "X Roma." Head of Rome; rev., "C. Serveilim. F." The Dioscuri riding in opposite directions; fine.
- 41 129 The same. "Rvlli." Head of Minerva; rev., Victory in a biga; fine.
- 47 130 The same. "Fort. P. R." Head of Fortune; rev., "Q. Sinivs III Vir." Caduceus and branch of laurel; very fine indeed and *rare*.
- 43 131 *Sulpicia*. "S. C." Head of Vesta; rev., "Cvr." Sacrificial instruments; very fine.
- 30 132 *Thoria*. "I. S. M. R." Head of Juno; rev., "L. Thorivs Balbvs." Bull bounding; fine.
- 570 133 *Titia*. Head of Bacchus; rev., "Q. Titi." Pegasus. Different; fine and very fine. 2 pieces.
- 25- 134 The same. Head of Victory; rev., Pegasus. Quinarius. Good.
- 45- 135 The same. Old head of Bacchus; rev., Pegasus; fine.
- 45- 136 *Tituria*. "Sabin." Bearded head of Tatius; rev., "L. Tituri." The rape of the Sabines. Different; fine and very fine. 2 pieces.

- 50 137 The same. Bearded head; rev., "L. Titvri." Victory in a biga; fine.
- 40 138 The same. Bearded head; rev., "L. Titvri." Tarpeia kneeling between two Roman soldiers; very good, *rare*.
- 42 139 *Trebania*. "X." Head of Rome; rev., "L. Trebani Roma." Jupiter in a quadriga; very fine.
- 50 140 *Tullia*. "Roma." Head of Rome; rev., "M. Tvlli." Victory in a quadriga; very fine.
- 32 141 *Urbina*. Head of Rome; rev., "T. Mar. Cl. Qvri." Victory in a triga. Different; good and very fine. 2 pieces.
- 41 142 *Valeria*. "XVI." Head of Rome; rev., "Flac. C. Val. C. F. Roma." Victory in a biga; very fine.
- 35 143 *Vargunteia*. "M. Virg." Head of Rome; rev., "Roma." Jupiter in a quadriga holding a thunderbolt; fine.
- 40 144 *Vibia*. Head of Jupiter; rev., Victory standing, crowning a trophy; poor.
- 30 145 The same. "Pansa." Head of Apollo; rev., "C. Vibivs. Cf." Minerva in a quadriga. Different; fine. 2 pieces.
- 50 146 Uncertain. "X." Head of Rome; rev., female sitting between two birds flying; well spread; fine, *rare*.

ROMAN IMPERIAL DENARIU.

- 70 147 Julius Caesar. Laureated bust; rev., "Caesar." Aeneas and his father; good and *very rare*.
- 13 148 Antony and Augustus. Head of Antony facing right; rev., youthful head of Octavian to right; very fine and *rare*.
- 53 149 Augustus. Rev., "Signis. Receptis. S. P. Q. R." Roman shield between two standards; fine.
- 53 150 The same. Laureated head to right; rev., "C. L. Caesaris. Augusti. F. Cos. Desig. Princ. Iuvent." Caius and Lucius standing; very fine.
- 53 151 The same. Head to right; rev., "Imp. X." Diana standing with bow and bow; good, *rare*.
- 53 152 The same. Head to right; rev., "Imp. X." Bull running; very good.
- 75 153 The same. "Imp. Caesar." Augustus in a quadriga; rev., Victory standing upon a prow; fine and *rare*.

- 30 154 The same. Head; rev., "Cos. Iter. Et. Ter. Disic." Sacrificial implements; very good.
- 55- 155 The same. "Caesar Imp. VII." Head of Augustus; rev., "Asia. Recepta." Victory standing between two serpents. Semis; good, and *very rare*.
- 55- 156 Antonia. Daughter of Augustus and wife of Drusus; rev., "Constantiae. Avgvsti." Very fine and *rare*.
- 1 05- 157 Tiberius. Head; rev., "Pontif. Maxim." Female seated on a curule chair. Different; both fine. 2 pcs.
- 75- 158 Vitellius. (Reigned only three months); rev., female seated; very good, *rare*.
- 75- 159 The same. Laureated head; rev., "XV. Vir. Sacr. Fac." Tripod, globe, dolphin, and raven; good, *rare*.
- 40 160 Vespasian. Head; rev., "Cos. Iter. Tr Pot." Goddess seated; good.
- 50 161 The same. Bust; rev., "Pon. Max. Tr. P. Cos. V." Winged caduceus; fine.
- 32 162 The same. Bust; rev., "Cos. VIII." Prow; good.
- 2 60 163 The same. Head; rev., "Ivdaea." The mourning Judea sitting under a Roman trophy; fine and *rare*.
- 30 164 The same. Head; rev., "Iovis. Cvstos." Jupiter standing; good.
- 36 165 The same. Head; rev., "Avgvr Tri. Pot." Sacrificial instruments; good.
- 50 166 The same. Head; rev., "Victoria Avgvsti." Victory standing; fine.
- 48 167 The same. Head; rev., "Cos. VI." Oxen standing; very good.
- 3/ 168 The same. Head; rev., "Cos V." between two trees; good and *rare*.
- 40 169 The same. Head; rev., "Tr. Pot. X. Cos. VIII." Capricorn over a globe; good.
- 40 170 The same. Head; rev., "Tr. Pot. VIII Cos VII." Kneeling soldier under a trophy; good.
- 36 171 The same. Head; rev., "Ex. S. C." Victory standing; good.
- 40 172 The same. Head; rev., "Tr. P. Cos. V. Pon. Max." Caduceus; very good.
- 40 173 The same. Head; rev., "Pon. Max. Tr. P. Cos VI." Goddess seated; good.
- 42 174 The same. Head; rev., "Ex. S. C." Ornamented car pentum drawn by four horses; very good.

- 52 175 The same. Head; rev., "Princeps Inventytis" Victory seated; very good.
- 27 175a Domitian. Head to right; rev., "Imp. XXI. Cos. XVI. Cens. P. P. P." Minerva standing, with shield; good.
- 28 176 The same. Bust; rev., "Imp. XXII. Cos. XVII. Cens. P. P. P." Minerva standing; very good.
- 43 177 The same. Head; rev., "Imp. XXII. Cos. XVI. Cens. P. P. P." Minerva standing; very good.
- 43 178 The same. Head; rev., "Princeps Inventytis" A goat standing within a laurel garland; very good, *rare*.
- 40 179 The same. Head; like No. 178. Victory seated; very good.
- 33 180 Nerva. Head; rev., "Aeqvitas Avgvst" Equity standing; *very rare*.
- 45 181 The same. Head; rev., "Ivstitia. Avgvst" Victory seated; *rare*.
- 42 182 Trajan. Bust; rev., "S. P. Q. R. Optimo Principi" Mars marching; fine.
- 42 183 The same. Large head; rev., "P. M. Tr. P. Cos. III. P. P." Victory standing on a prow; very fine.
- 30 184 The same. Laureated head; rev., "Cos. V. Pr. S. P. Q. R. Optimo Princ" Victory standing; good.
- 42 185 The same. Laureated head; rev., "Provid. P. M. Tr. P. Cos. VI. P. P. S. P. Q. R." Providence standing; fine.
- 31 186 The same. Head; rev., "S. P. Q. R. Optimo. Principi." Emperor on horseback. Different; very fine, and good. 2 pieces.
- 35 187 The same. Bust; rev., "S. P. M. Tr. P. Cos VI P. P. S. P. Q. R." Mars marching; very good.
- 40 188 The same. Head; rev., "Via Traiana S. P. Q. R. Optimo Principi" Goddess sitting, holding a wheel; very good.
- 40 189 The same. Head; rev., "S. P. Q. R. Optimo Principi." Abundance standing; very fine.
- 43 190 The same. Head; rev., "Cos. V. P. P. S. P. Q. R. Optimo Principi" Victory standing; very fine.
- 32 190a The same. Head; rev., like No. 189. Victory standing; fine.
- 45 191 The same. Head; rev., like No. 190. Emperor standing; fine.
- 40 192 Hecrennia Etruscilla (wife of Trajan). Bust; rev., "Ivno Regina" Juno standing, with peacock; very good.

Wife of Trajan Etruscilla

- 20 193 Hadrian. Head; rev., "P. M. Tr. P. Cos. III." Mars marching; fair.
- 50 194 The same. Large head; rev., "Cos III" Goddess seated; fine.
- 25- 195 The same. Head; rev., "Tellvs Stabil" Goddess standing; very fine. 2 pieces.
- 30 196 The same. Head; rev., "Felicitas Avg" Abundance standing; fine.
- 41 197 The same. Head; rev., "Fortvnae Redvci" The emperor and Fortune shaking hands; fine.
- 41 198 The same. Bust; rev., "Aeter. Avg. P. M. Tr. P. Cos III." Abundance standing. Different; fine. 2 pieces.
- 27 199 The same. Head; rev., "Pietas Avg." Goddess seated; fine.
- 37 200 The same. Head; rev., "Hispania" Spain seated, at her feet a hare; fine, *rare*.
- 41 201 The same. Head; rev., "Ivstitia. P. M. Tr. P. Cos II" Goddess seated; fine.
- 37 202 The same. Head; rev., "Nilvs." The personified Nile seated; good, *rare*.
- 30 203 The same. Head; rev., "Alexandria." Goddess standing; good, *rare*.
- 65- 204 The same. Head; rev., "Africa." Africa seated, on her head an elephant's trunk: in one hand corn, in the other a scorpion; fine and *very rare*.
- 48 205 The same. Bust draped and laureated; rev., "Felic Avg P. M Tr P Cos III" Abundance standing; very fine.
- 65- 206 Sabina (wife of Hadrian). Bust facing right; rev., "Concordia Avg" Concordia seated; very fine.
- 41 207 The same. Draped bust; rev., "Veneri Genetrici" Venus standing; very fine.
- 35- 208 (~~Augustina~~) The same. Head; rev., "Ivnoni Reginae" Juno standing, with peacock; fine.
- 05- 209 Aelias. Bearded head; rev., "Pietas Tr Pot Cos II" Piety standing; very fine indeed and *rare*.
- 70 210 Antoninus Pius and Marcus Aurelius. "Antoninus Avg. Pivs P. P. Tr. P. Cos. III" Head of Antoninus; rev., "Avreliys Caesar Avg. Pii. F Cos" Head of Marcus Aurelius; fine, *very rare*.
- 26 211 Antoninus Pius. Head; rev., "Genivs. Pop. Romani" Goddess standing; nearly fine.

- 35- 212 The same. Head; rev., "Cos III" Right hands clasped holding the caduceus; fine.
- 35- 213 The same. Laureated head; rev., "Felicitati Avg Cos III" Abundance standing; very fine.
- 36- 214 The same. Head to right; rev., "Ammon Avg" Modius ornamented with flowers; fine, scarce.
- 35- 215 The same. Head; rev., "Cone Avg VIII Cos III" Abundance standing; fine.
- 27- 216 The same. Laureated head; rev., "Tr Pot Cos II" Figure standing; very good.
- 37- 217 The same. Head; rev., "Consecratio" Funeral pile; fine, scarce.
- 35- 218 The same. Draped bust; rev., "Felicitas Avgg" Abundance standing; fine.
- 40- 219 The same. Bearded head, with wavy hair; rev., "Trib Pot Cos Bes II" Goddess standing; fine.
- 25- 220 The same. Head; rev., "Cos III" Hope standing; good.
- 47- 221 The same. Laureated head; rev., "Cos III" Equity standing; fine.
- 30- 222 The same. Bearded head; rev., "Consecratio" Eagle on a thunderbolt; fine.
- 37- 223 The same. Head; rev., "P.M. Tr P XVIII Imp II Cos III" Mars standing; fine.
- 37- 224 The same. Laureated head; rev., "Imperator. S. C." Victory standing; fine.
- 25- 225 The same. Head; rev., "Cos III Des" Mars standing; good.
- 47- 226 Septimus Severus. Laureated head, with long beard; rev., "P. M. Tr P. I Cos III P P." Hope seated; fine.
- 32- 227 Faustina Senior (wife of Antoninus Pius). Draped bust; rev., "Consecratio" Peacock standing; very good.
- 49- 228 The same. Bust; rev., "Aeternitas" Eternity standing; fine.
- 33- 229 Marcus Aurelius. Head to right; rev., "Prov. D. or Tr P XV Cos III" Abundance standing; very fine.
- 47- 230 The same. Head; rev., "Tr Pot XIII Cos II" Mars standing; fine.
- 20- 231 The same. Head; rev., "Concord Avg, Tr P XX Cos II" Goddess seated; very good.
- 20- 232 The same. Bust; rev., "Tr Pot VIII Cos II" Soldier standing before an altar; very good.

- 40 233 The same. Head; rev., "Tr Pot VI Cos II" Soldier standing before an altar; very good.
- 16 234 Faustina Junior. Bust; rev., "Concordia" Concord seated. Different; fair. 2 pieces.
- 25- 235 The same. Bust; rev., "Avgvsti. Pii. Fil." Goddess standing; fine.
- 32 236 The same. Head; rev., "Ivnoni Reginae" Juno standing; fine.
- 45- 237 The same. Head; rev., "Saecvli. Felicit." The two children of Faustina seated; fine.
- 40 238 The same. Head, hair in braids; rev., "Diana Lucifera" Diana standing; fine.
- 35- 239 Lucilia (wife of Lucius Verus). Draped bust; rev., "Venus Victrix" Venus standing; fine, *rare*.
- 21 240 Commodus. Head; rev., "Tr. P. VIII Imp VI Cos III P P" Providence standing; good.
- 21 241 The same. Head; rev., "Nobilit. Avg. P M Tr P XII Imp XIII Cos V P P" Providence standing; fair.
- 50 242 The same. Head; rev., "Tr P III Imp II Cos P P" Goddess seated; good.
- 55- 243 Crispina (wife of Commodus). Bust; rev., "Concordia" Clasped hands; very good, *rare*.
- 50 244 Septimus Severus. Head; rev., "P M Tr P XVIII Cos III P P" Goddess seated; very fine.
- 41 245 The same. Laureated head; rev., "Felicitas Avgg" Felicity standing; very fine.
- 40 246 The same. Laureated head; rev., "Pont Max P M Tr P X" Two captives and a trophy; fine.
- 40 247 The same. Head; rev., "P M Tr P XIII Cos III P P" Abundance standing; very good.
- 40 248 The same. Head; rev., "Portrep Tr P VIII M P V Cos III" Abundance seated; very good.
- 50 249 Julia Domna (wife of Severus). Bust to right; rev., "Venus Genetrix" Venus seated; fine.
- 41 250 The same. Head; rev., "Saecvli Felicitas" Felicity standing; fine.
- 45- 251 The same. Head; rev., "Diana Lucifera" Diana standing; fine.
- 40 252 Marcus Aurelius. Head of Caracalla, with spiked crown; rev., figure standing; fine.
- 35- 253 The same. Bust; rev., "Secvritas Perpetva" Minerva standing; fine.
- 40 254 The same. Bust; rev., sacrificial instruments; good.

- 25 255 The same. Laureated head; rev., "Libertas Avg" Liberty standing; very good.
- 25 256 The same. Laureated bust; rev., "Abundantia Avg" Abundance standing; very fine.
- 25 257 The same. Head; rev., "P M Tr P XVIII Cos III P P" Jupiter standing; fine.
- 30 258 The same. Head; rev., "P M Tr P XVI Cos III P P" Goddess standing; fine.
- 40 259 The same. Bust; rev., "Pontif. Tr P XII Cos III" Goddess seated; very fine.
- 25 260 The same. Head; rev., "P M Tr P XVIII Cos III P P" Lion prowling; good, scarce.
- 42 261 Plantilla (wife of Caracalla). Bust; rev., "Pietas Avg" Piety standing; good, *rare*.
- 50 262 Geta. Draped bust; rev., "Pontif Cos II" Emperor standing; very fine, *rare*.
- 50 263 The same. Bust; rev., "Securit Imperii" Security seated; extremely fine, *rare*.
- 37 264 The same. Bust; rev., "Minerv Sanct" Minerva standing; nearly fine, *rare*.
- 33 265 Julia Soemias (daughter of Julia Maesa, was mother of the emperor Elagabalus). Head; rev., "Venu Caelestis" Venus standing, back of her a star; has been gilt, fair, *very rare*.
- 40 266 Elagabalus. Bust, with spiked crown; rev., "Salvs Antonini Avg" Health standing; very fine, *rare*.
- 45 267 Severus Alexander. Bust; rev., "Victoria Avgvsti" Victory standing, with shield; very fine, *rare*.
- 30 268 The same. Head; rev., "P M Tr P II Cos P P" Goddess standing; fine.
- 20 269 The same. Head; rev., "P M Tr P Cos P P" Mars standing; nearly fine.
- 30 270 The same. Head; rev., "Abundantia Avg" Abundance standing; fine.
- 34 271 The same. Head; rev., "Virtvs Avg" Mars standing; fine.
- 25 272 Julia Mamaea (daughter of Julia Maesa, was mother of Alexander Severus). Bust; rev., "Venu Victrix" Venus standing; slightly pierced; fine, *rare*.
- 42 273 The same. Bust; rev., "Fecunditas Avgvae" Goddess seated, before her a little child; fine, *rare*.
- 2 274 The same. Bust; "Iuno Conservatrix" Juno standing; poor.

- 42 275 The same. Head; rev., "Pvdicitia" Pudicity seated; fine.
 40 276 Maximinus I. Bust; rev., "Salvs Avgvsti" Health seated; fine.
 41 277 The same. Draped bust; rev., "P M Tr P P P P" Emperor between two standards; fine.
 41 278 The same. Head; rev., "Pax Avgvsti" Peace standing; very fine.
 50 279 Gordianus Pius. Crowned bust; rev., "Iovi Conservatori" Jupiter standing, holding a thunderbolt over the young emperor; fine.
 35- 280 The same. Head; rev., "Virtvti Avgvsti" Hercules standing; fine.
 30 281 The same. Head; rev., "Aeternitati Avg" Apollo standing; very good.
 30 282 The same. Crowned head. "Fort Redvx" Fortune seated; very good.
 35- 283 The same. Crowned bust; rev., "P M Tr P V Cos II P P" Emperor standing; very good.
 35- 284 The same. Laureated head; rev., "Laetitia Avg" Felicity standing; good.
 10 285 The same. Head; rev., "Victoria Avg" Victory standing; base, good.
 40 286 Philippus. Crowned bust; rev., "P M Tr P II Cos P P." Emperor seated on a curule chair; very fine.
 45- 287 The same. Head; rev., "Saecvlares Avgg" Stag standing; fine.
 40 288 The same. Head; rev., like No. 287. Altar inscribed "Cos III"; fine.
 40 289 The same. Head: rev., "Saecvlym Novvm" Temple with six columns; fine, *rare*.
 40 290 The same. Head; rev., "Fides Exercitvs" Four military standards; fine.
 30 291 The same. Head; rev., "Romae Aeternae" Victory seated; fine.
 30 292 The same. Head; rev., "Victoria Avg" Victory marching; very fine.
 25- 293 The same. Head; rev., "Aeqvitas Avgg" Equality standing; fine.
 35- 294 Philippus Jun. Bust to right; rev., "Fides Milit" Female between two standards; fine.
 42 295 The same. Bust; rev., "Liberalitas Avgg III" Philippus, father and son sitting on curule chair; very fine.

- 30 296 The same. Head; rev., "Virtvs Avgg" Mars marching; fine.
 20 297 Otacilia (wife of Philip, the Arabian). Bust; rev., "Pietas Avgvstae" Piety standing; fine and *rare*.
 20 298 Trajanus Decius. Head; rev., "Dacia" The Province standing; poor, but *very rare*.
 20 299 The same. Head; rev., "Genis Exerg Illyriciani" The naked Genius with cornucopiae and garland; very good.
 30 300 Herennius Etruscus. Head; rev., "Concordia Avg" Clasped hands; fine, *rare*.
 30 301 Volusianus. Crowned head; rev., "Pax Avgg." Peace standing; fine, *rare*.
 30 302 The same. Head; rev., "Ivnoni Martiali" Temple of Juno; fine and *rare*.
 30 303 The same. Head; rev., "P M Tr P III Cos II" Emperor standing; fine.
 45 304 Valerianus. Crowned head; rev., "Oriens Avgg" Apollo walking; fine, *very rare*.
 20 305 Gallienus. Bust; rev., "Virtvs Avgg" Emperor standing; fine, *rare*.
 20 306 The same. Head; rev., "Liberalitas Avgg" Liberty standing; good.
 35 307 The same. Head; rev., "Virt. Gallieni Avg" Soldier standing upon a wounded captive; fine.
 22 308 Salonia (wife of Gallienus). Head; rev., "Venus Felix" Venus sitting; fine, *rare*.
 20 309 Salonius. Bust; rev., "Pietas Avg" Sacrificial instruments; fine, *very rare*.
 25 310 Postumus. Crowned head; rev., "Moneta Avg" Moneta standing; fine.
 2 311 Victorinus; rev., "Salvs Avg" Health standing; *potius*, a *very rare* coin, but rather poor.
 30 312 Constantius II. Bust; rev., "Votis XXX Mvltis XXXX. S. Con" in a garland; very fine, *rare*.
 25 313 Gratianus. Bust; rev., "Vrbis Roma Agpt" Rome seated; splendid example of this *very rare* coin.
 25 314 Heraclius and his son Heraclius Constantine: 613-641. Double Denarius; rev., "Du Heraclivd & c-r Cons"; very fine, *rare*.

GREEK COINS.

- 2 / 314a Albia. Head of Apollo; rev., two fishes. *ABIO*; brass, fine, *rare*.
- 55- 315 Aegae in Macedonia. Goat; rev., quadrat incused. The coins thus incused are said to be the oldest; silver, very good and *rare*.
- 35- 316 Aegina, Island. Turtle; rev., incuse, varieties; silver, very good. 2 pieces.
- 18 317 Agrigentum (Sicily); rev., *AKPATAN TIMON*; brass, good.
- 20 318 The same. Eagle; rev., crab; brass, very good.
- 25- 319 The same, but smaller; brass, very good.
- 22 320 The same, but smaller; brass, very good.
- 11 321 The same. Head of Jupiter; rev., head of an ox; brass, patinated.
- 30 322 Egypt. Ptolemy I. Head of Jupiter; rev., eagle; brass, fine.
- 45- 323 The same. Ptolemy II. Like No. 322; brass, very good.
- 90 324 The same. Ptolemy VI. Tetradrachm. Like No. 323; silver, fine. *Electrotype*
- 42 325 The same. Ptolemy VIII. Head of Jupiter Ammon; rev., horn of Plenty; brass, fine, *rare*. *Back*
- 30 326 The same. Ptolemy IX. Head of Jupiter; rev., eagle; brass, fine, *rare*.
- 25- 327 Alexandria. Nero. *NEPO KAI... ΣΣΕΒ* Head of Nero; rev., *Α ΑΥΤΟΚΡΑ* Eagle; brass, fine, *rare*.
- 20 327a Trajan. Tetradrachm. Bust; rev., head of Jupiter; potin, very good.
- 20 328 Hadrian. Tetradrachm. Bust; rev., *Α ΑΥΤΟΚΡΑ* Head; potin, good.
- 65- 329 Antoninus Pius. Tetradrachm; rev., *ΑΛΕΞΑΝΔΡΕΑ* Head of Alexandria; potin, good.
- 32 330 Marcus Aurelius. Tetradrachm; rev., head of Serapis; potin, good.
- 20 331 Maximus; rev., *ΛΑ* Goddess standing; brass, very fine.
27. 332 Philippus Senior; rev., *ΛΣ* Providence standing; brass, very fine.
- 12 333 Claudius, Gothicus, Commodus. Different; brass, very good. 3 pieces.
- 35 334 Severina; rev., *ΕΤΟΙΟ* Eagle. Different; brass, fine and *rare*. 2 pieces.

- 335 Probus; rev., *LB* and *LT* Different; brass, very good.
3 pieces.
- 336 Alexandria Troas. Justinian; rev., *IB*; brass, fine
and *rare*.
- 337 Antioch on Daphne. Antiochus IV Epiphanes. Head
of Antiochus; rev., *ANTIOXEQV · TQV · HPOΣ*
ΔΙΦΥΗ. Jupiter Olympus standing; brass, fine
and *rare*.
- 338 Antioch on Orontes. Head of Jupiter; rev. *ANTIO-*
XEQV · THΣ · ΜΗΤΡΟΠΟΛΕΩ Jupiter Nicephorus
sitting; brass, fine and *rare*.
- 339 Nero. *IM · NER · CLAV · CAESAR* Head of Nero;
rev., *S · C*; brass, fine and *rare*.
- 340 Philippus Junior. Head; rev., like No. 338, female head,
stag above *A · E · S · C*; brass, pierced, *very rare*.
- 341 Appolonia (Illyrium). Drachm. *ΞΕΛΩΝ* Cow and
calf; rev., *ΔΙ · ΔΙΟΔΙΜ* a plan of the gardens of
Alcinous; silver, fine.
- 342 Arcadia. Drachm. Head of Jupiter; rev., Pan seated,
in the field an eagle; silver, fine and *rare*. *Beck 2*
- 343 The same. Drachm. Female head; rev., *AR* Different;
silver. 2 pieces.
- 344 Athens. Tetradrachm. Head of Pallas; rev., *ΘΕ* Owl
standing; the whole in a smoken panel; silver, fine.
- 345 The same. Drachm and Triobolus. Like No. 344; silver,
good. 2 pieces.
- 346 Boeotia. Drachm and Triobolus. The Boeotian shield;
rev., urn, *BOY* Different; 3 fine; silver. 4 pieces.
- 347 Bruttium. Drachm. Head of Ceres, *RA*; rev., Pegasus;
silver, fine.
- 348 Calabria (Tarentum). Triobolus. Taras upon a dolphin;
rev., sea-shell; another, head; silver, fine. 2 pieces.
- 349 Cappadocia. Ariarthes II. Drachm. Head of the king;
rev., Jupiter; silver-plated, fine.
- 349a Cappadocia. Ariobarzanes I. Drachm. Head of the king;
rev., Jupiter; nearly fine, *rare*.
- 349a Carthage under the Vandals. Head of a horse, XII be-
low; rev., *KAKT HIC* Soldier standing; brass,
very fine, *rare*.
- 349a Carteia (Spain). *CLRETA*; rev., Neptune; brass,
fine.
- 349a Catana (Sicily). Female head; rev., *KAT* Column;
brass, fine patina. 3 pieces.

- 41 344a Chalcis. Hemidrachm. Female head; rev., $\Lambda\Lambda\Lambda$ Eagle eating a serpent; silver, fine.
- 50 345a Chersonesus in Thrace. Drachm. Head of a lion; rev., E and star; silver, fine.
- 50 346a Chios, Ionia. Sphinx; rev., $K\Lambda\Delta\Delta K\Lambda\Lambda\Lambda \cdot \Lambda\Lambda\Lambda\Lambda\Lambda$; brass, fine.
- 26 347a Carissa, Thessaly. Triobolus. Horseman; rev., Hercules seated; silver, good, *rare*.
- 37 348a Cius. Triobolus. Female head; rev., $T\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda$ name of the magistrate; silver, very good, *rare*.
- 105- 349a Clazomene, Ionia. Triobolus. A wild boar with wings; rev., head of a lion with open mouth; in the quadrat incused; silver, fine.
- 22 350 The same. Head of Pallas; rev., an animal reclining; brass, very good.
- 105- 351 Colehis. Drachm. Head of Janus; rev., head of a bull; silver, fine.
- 40 352 Corinth. Didrachm. Head of Pallas; rev., Pegasus; silver, fine. *counterfeit*
- 30 353 The same. Drachm and Triobolus, the last with quadrat incused; fine. 2 pieces.
- 40 354 Coreyra. Heads of Hercules and Omphale; rev., prow. $K\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda \cdot \Phi\Lambda\Lambda\Lambda\Lambda\Lambda$; beautifully patinated; brass, *very rare*.
- 240 355 Cyrene. Didrachm. Head of Jupiter; rev., young palm tree; silver, fine.
- 30 356 Ephesus, Ionia. Didrachm. Fly and stag; brass, good.
- 80 357 Germanicia Caesarca. Pescennius Niger. Head of the emperor; rev., $K\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda \cdot \Lambda\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda$; brass, fine, *very rare*. *Boque*
- 50 358 Helmantica. Drachm. Head of Mars? and Celtic inscription; rev., $\Lambda\Lambda\Lambda\Lambda\Lambda$. Horse with rider; silver, fine and *rare*.
- 32 359 Heraclea. Diobolus. Head of Pallas; rev., Hercules killing the lion; silver, fine. 3 pieces.
- 40 360 Histiaea, Euboea. Triobolus. Female head; rev., woman seated upon a prow. Different; silver, good. 2 pcs.
- 45- 361 Illyrium. Drachm. Head of Hercules; rev., Pegasus; silver, fine and *rare*.
- 22 362 Judaea. John Hyrcanus. Branch with flowers; rev., Samaritan inscription; brass, *rare*.
- 105- 363 Larissa, Thessalia. Didrachm. Head of nymph; rev., $\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda$ Horse grazing; silver, in fine condition and *very rare*. *last*

- 364 Lethe. Tetradrachm. A soldier and a nymph in actus; rev., the quadrate incused. One of the oldest of the large Greek coins. There is always a great demand for this piece, on account of the curious presentation upon the obverse; silver, fine and *very rare*.
- 365 The same. Like No. 364, a little different impression; fine and equally *rare*.
- 366 Lipari, Island. Head of Apollo; rev., $III\ \Pi\ \Pi\ \Delta\ \Sigma$ Trident; fine patination; brass, fair and *rare*.
- 367 Lilybaeum, Sicily. Head of Apollo; rev., lyre; fine patination; brass, very good, *rare*.
- 368 Lucania. Head of Hercules; rev., $II\ \Lambda\ I\ \Pi\ \Delta\ \Sigma$ Pallas standing; brass, fine.
- 369 Lysurus. Drachm. Flying eagle; rev., lion; silver, fine.
- 370 Macedonia. Antigonus I. The Macedonian shield; rev., $B\ I\ \Delta\ \Sigma$ Casque; brass, fine.
- 370a The same. Head of Pallas; rev., $A\ \Lambda\ \Gamma$ Fawn near a trophy; brass, fine.
- 371 The same. Philip III. Head of Pallas; rev., horseman; brass, very fine. 2 pieces.
- 372 The same. Alexander III the Great. Gold Stater. Head of Alexander with helmet; rev., $III\ \Sigma\ I\ \Pi\ \Delta\ \Sigma$ Victory standing; very fine and *rare*.
- 373 The same. Tetradrachm. Head of Hercules in a lion-skin head-dress; rev., $I\ \Pi\ \Xi\ I\ \Pi\ \Delta\ \Sigma$ Jupiter seated; silver, fair.
- 374 The same. Head of Alexander; rev., like 373. Prow. Different; brass, good, fair. 2 pieces.
- 375 The same. Head of Apollo; rev., horse; brass, very good, *rare*.
- 376 Macedonia after the battle of Pydna. Tetradrachm. Head of Diana Tauropole, with her arrow upon the Macedonian shield; rev., $II\ \Lambda\ I\ I\ \Pi\ \Delta\ \Sigma$ $III\ \Pi\ \Delta\ \Sigma$ in two lines, separated by a club, under two monograms, above one, the whole in a garland of oak. Beautiful work and fine preservation, brought at a late sale (Bonaparte) in Paris 75 francs.
- 377 Mamertini, Sicily. Head of Apollo; rev., naked man holding a horse; brass, fair, *very rare*.
- 378 The same. Same head; rev., Pallas standing, with lance and shield; brass, fair.
- 379 Massalia. Drachm. Head of Flora; rev., $II\ \Sigma\ \Sigma\ I$ Lion; silver, fine.

- 60 380 Nemausus, Augustus and Agrippa. *IMP DIVI F*; rev., *COL. NEM.* Crocodile chained to a palm tree; brass, fine, *rare*.
- 50 381 Messana. Triobolus. Hare; rev., *MEΣ* in a garland; silver, very good.
- 40 382 Messenia. Head of Ceres; rev., Jupiter with fulmen; brass, good.
- 60 383 Metapontum in Lucania. Triobolus. Head of Pallas; rev., *META*. Different; silver, fine. 2 pieces.
- 15- 384 Myrlea, Bithynia. Head of Apollo: rev., *ΜΥΡΛΕΑ* Eagle; brass, good.
- 140 385 Neapolis. Didrachm. Head of Ceres; rev., *ΕΠΙ. ΝΕΟ-ΠΟΛΙΤΗΣ* Human-headed bull crowned by a Victory; silver, fine and *rare*.
- 120 386 The same. Didrachm. A little different; silver, fine.
- 15- 387 The same. Head of Ceres; rev., eagle; brass, fair.
- 25- 388 Like No. 385; brass, very good.
- 20 389 Like the last, but smaller; brass, fair and *rare*.
- 16 390 Nuceria in Campania. Head of Apollo; rev., the Dioscuri riding; fine patination; brass.
- 200 391 Pamphylia, Aspendus, Didrachm. *ΣΚ* Wrestlers struggling; rev., *ΕΣΤΦΕΛΙΥΣ* Standing slinger. Beautiful work and fine condition; silver, *very rare*.
- 270 392 The same. Didrachm. A little different; silver, fine, *very rare*.
- 45- 393 Panormus, Sicily. Head of Ceres; rev., horse standing before a palm tree; brass, very fine.
- 19 394 The same. Head of Ceres; rev., head of a horse. Different; brass, very fine. 2 pieces.
- 270 395 Persia. Darius. Silver Daric. King standing; rev., incused, several uncertain figures; fine, *very rare*.
- 70 396 Parthia. Artabanus II. Drachm. Head of the king; rev., Goddess seated, surrounded by long inscription; silver, fine.
- 55- 397 The same. Arsaces IX. Drachm. Head of the king; rev., like No. 396; silver, fine.
- 40 398 The same. Phraates II. Drachm. Like No. 397; silver, fine.
- 50 399 The same. Arodes I. Tetradrachm; rev., king sitting, before him a woman standing; silver, fine and *rare*.
- 25 400 The same. Arsaces XV. Drachm. Like No. 398; silver, fine.

- 55 401 The same. Artabanes I. Drachm. Like No. 398 ; silver, fine.
- 55 402 The same. Vologeses V. Drachm; rev., indescribable instruments; silver, fine.
- 25 403 Rhegium. Drachm. Heads of the Dioscuri; rev., *ΠΗΤΙΥΩΝ* ///; brass, fine.
- 35 404 Rhodes, Island. Head of the sun; rev., flower; brass, fine.
- 37 405 Sassanides. Sapor II. Drachm. Head of the king; rev., altar and priests; silver, fine.
- 20 406 Sicily. Agathocles. Head of Diana *ΣΩΤΕΡΡΑ*; rev., *ΠΥΘΟΚΛΕΟΣ ΒΑΣΙΛΕΥΣ* Fulmen; fine patination; brass, *rare*.
- 30 407 The same. Hiero II. Head; rev., *ΠΕΡΩΘΣ* Trident; brass, fine.
- 55 408 The same. Triobolus. Horse before a palm tree; rev., ox standing; silver, fine.
- 55 409 Sicyon, Peloponnesus. Drachm. Lion; rev., flying pigeon; silver, fine.
- 50 410 The same. Drachm. Little different; silver, good.
- 37 411 The same. Triobolus. Head of Bacchus; rev., like No. 410; silver, fine.
- 20 412 The same. Head of Bacchus; rev., like No. 410; brass, fine.
- 20 413 Smyrna. Julia Mammæa. Head of Julia Mammæa; rev., Heracles; brass, fine.
- 50 414 Sybaris, Lucania. Triobolus. *ΣΥΒΑ*; silver, fair.
- 50 415 Syracuse. Tetradrachm. Head of Corea surrounded by four dolphins; rev., *ΣΥΡΑΚΟΣΙΩΝ* Quadriga; fine and *rare*.
- 50 416 The same. Tetradrachm. *ΣΥΡΑΚΟΣΙΩΝ* Head of Corea, but smaller than No. 415, and the hair otherwise dressed; rev., biga crowned by a Victory. This piece and the last were struck between 405 and 345 B. C., in the time of Dionysius; fine and *rare*.
- 33 417 The same. Triobolus. *ΣΥΡΑ* Head of Corea; rev., Polypus; fine.
- 20 418 The same. Head of Apollo; rev., Pegasus; brass, good.
- 30 419 The same. Same head; rev., *ΣΥΡΑΚ* Eagle; brass, good.
- 25 420 Syria. Demetrius I. Head of Diana; rev., fulmen; brass, fine.
- 50 421 The same. Antiochus VIII. Triobolus. Head of the king; rev., Victory; fine.

- 150 422 The same. Philip. Head of the king; rev., ΒΑΣΙΛΕΩΣ
ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΙΠΠΕΑΦΟΥ Zeus sit-
ting, Nicephorus; fine and *rare*.
- 50 423 Tanagra. Triobolus. Shield; rev., part of a horse:
pierced, fine.
- 20 424 Tarentum. Triobolus. Both sides of the head of a
horse; edge nicked, fine.
- 20 425 The same. Triobolus. ΘΙΣΤΩΡ (name of Magistrate)
Vase; rev., a man kneeling; pierced, good.
- 22 426 Tarentum. Tribolus. Head of Pallas; rev., Hercules
and the lion; fine, *rare*.
- 26 427 The same. Triobolus. On both sides a vase: fine.
- 105 428 Tauromenia, Sicilia. Head; rev., ΤΙΤΡΟ. Trident;
fine patination; brass, fine, *rare*.
- 250 429 Thasus, Island. Tetradrachm. Youthful head of Bac-
chus; rev., ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ. ΘΙΣΙΩΝ
Hercules standing; fine, *rare*.
- 240 430 The same. Tetradrachm. Different; very good.
- 120 431 Thurium, Lucania. Didrachm. Head of Pallas; rev.,
ΘΟΥΡΙΩΝ Bull running; very good.
- 26 432 The same. Triobolus. Like No. 431; var.: fine. 3 pcs.
- 31 433 The same. Triobolus. Like No. 431, but the bull
crowned by a Victory; fine, *rare*.
- 75 434 Thracia. Lysimachus. Drachm. Head of Alexander
the Great; rev., ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ Pallas
seated: fine and *rare*. *Requis*
- 275 435 Tyrus, Phoenicia. Tetradrachm. Head of Hercules:
rev., ΤΥΡΟΥ ΠΕΡΙΑΣ. ΚΑΙ ΑΣΤΥΔΟΥ Eagle standing:
fine.
- 210 436 The same. Tetradrachm; fine. *Requis*

GOLD COINS.

The weight is given in grammes, the gramme being about 15½ grains.

- 450 437 Alten. Oldest gold coin. Head of a lion; rev., Celtic
inscription; fine, *extremely rare*. 7½.
- 400 438 The same, resembling 437. Different die; fine, *extremely*
rare. 7½.
- 350 439 England. James II. Five Guineas, 1688; fine and *very*
rare. 42.
- 175 440 Brunswick and Luneberg. George II. Gold Gulden,
1754; fine, *rare*.

- 1 0 5 441 The same. George II. Gold Gulden, 1750; fine, *rare*.
- 2 0 0 442 Scotland. James I. Without date. Lion shield with Scottish lion; rev., cross in a garland; fine, *v. rare*.
- 6 5 0 443 Sicily and Naples. Alfonso I. 1418. 1½ Zecchino. Duke on horseback; rev., arms of Sicily and Naples; fine, *very rare*.
- 3 5 0 444 The same. Ferdinand I. 1494. Zecchino. Head of the king; rev., arms of Sicily; commemorates the murderous attack of the Duke Marino Marzano in the year 1461; very fine and *rare*.
- 2 2 5 445 Venice. Zecchino of the Doge Paul Rainer. 1779-88. St. Mark, before him the kneeling doge; fine.
- 3 5 0 446 Ludwig of Bavaria, German emperor. 1314-47. Chaise d'or. Emperor seated upon his throne; rev., cross; fine and *rare*.
- 2 2 0 447 Frankfort on Main. Emperor Sigismund. 1410-1437. Gold Gulden; fine and *rare*.
- 2 5 0 448 Nuremberg. Emperor Frederic III. 1314-1325. Gold Gulden; fine.
- 2 5 0 449 Brandenburg-Schwanau. Albert Achilles. 1471-86. Gold Gulden; fine, *very rare*.

MEDIEVAL COINS, ETC.—SILVER.

GERMAN EMPERORS, ETC.

- 5 2 0 450 Charles the Great. 768-814. Denar for Pavia. " + Carolus Rex Fr. Ro Pa Pi. A +." Stuck in the first days of the emperor. An exquisite original of this extraordinary coin. Brought at auction, (Wellenbaum, 1844.) 20 florins.
- 2 5 0 451 The same. Denar for Meile. Obv. like No. 350; rev., " + Met Vilo"; *very rare* and in *extremely fine condition*.
- 5 2 0 452 Ludwig I. 814-840. Denar. " + H Lydo views Imp"; rev., " Xristiani Religio." A church. Different; fine, *rare*. 2 pieces.
- 3 5 0 453 Heinrich II. 1002-1024. Obol for Regensburg. Head of the emperor. " Rad v a Poi ano"; very good, *rare*.
- 2 4 0 454 Heinrich III. 1039-56. Obol for Pavia; rev., " Papa"; good and *rare*.
- 2 4 0 455 Friederich I. 1154-1190. Denar for Caen; rev., " Roma Capvt Mvndi"; good, *very rare*.

- 456 A set of Coronation Jettons of Ferdinand II, Ferd. VI, Leopold I, Eleonora Magdalena (wife of Leopold I), Maria Theresa, Carl VI, Carl VII, Franz I. All different. These jettons were thrown amongst the people on the occasion of the coronations: a fine and *rare* lot. 12 pieces.
- 25- 457 Bohemia. Wratislaus. 1086-93. "Baeislavsvv." The duke; fine, *rare*.
- 25- 458 Wratislaus II. 1093-1100. "Braezlavs Dvx"; fine, *rare*.
- 30 459 Wenzel II. 1278-1303. Groschen for Prague: rev., "Grossi: Pragenses"; fine.
- 25- 460 Luxemburg. Johann. 1310-46. Groschen for Prague, like No. 359; fine.
- 10 461 The same. Pfennig, struck between 1419-36, by the Hussites: fine, *rare*.
- 05- 462 Ludwig I. 1516-26. Pfennigs. Different: good. 4 pieces.
- 25- 463 Hungary. Bela III. 1174-96. Braeteate with head; fine.
- 25- 463a The same Braeteate. "Rex Bela" Three accolated heads; fine, *rare*.
- 15- 463b The same. Braeteate. "B Rx" Duke sitting: fine.
- 32 464 The same. Bela IV. 1235-70. Denar. King sitting: rev., cross. Different; fine. 2 pieces.
- 35- 465 The same. Bela IV and Stephen V. 1235-70. Copper coins. The two kings standing; rev., "Sancta Maria" The Virgin seated: *rare*. 2 pieces.
- 07 466 The same. Mathias Corvinus. 1458-90. Denarii. Different; very good. 6 pieces.
- 14 467 The same. Mathias II. 1616-1619. Double Grosechen. Different; fine. 2 pieces.
- 10 468 The same. Leopold I. 1668 and 1671. 6 Kreutzers. Different; fine. 2 pieces.
- 30 469 The same, Slavonia. Emmerich. 1188-1204. Denar. The heads of the king and queen under a patriarchal cross: rev., a weasel. "Moneta Regni Slavonia: fine, *very rare*.
- 20 470 Poland. Sigismund I. 1534-40. Groschen for Danzig. Different; fine. 2 pieces.
- 10- 471 The same. 1539. Three Groschen for Danzig; good, *rare*.
- 27 472 The same. Sigismund August. 1548-72. Four Groschen for Lithuania: very good, *rare*.

- 32 473 The same. Two Groschen for Lithuania; very fine, *rare*.
- 32 474 The same. Stephen Bathori. 1575-86. Three Groschen, Lithuania; fine, *rare*.
- 20 475 The same. Sigismund III. 1 Thaler, 1596; very fine indeed and *very rare*.
- 22 476 England. Uncertain kings. Scattae. Different; very fine, *rare*. 3 pieces.
- 25 477 The same. Aethelred II. 978-1015. Denar; rev., "Elfmom On Lynde" (London); very good, *rare*.
- 26 478 The same. Denar; rev., "4 G Odpine No Lynd" fine, *rare*.
- 22 479 The same. Henry II; rev., "Dveelm On Win" (Winchester); good.
- 72 480 The same; rev., "Nicole Hve On Ly" (London); very good.
- 22 481 The same; rev., "Willem On Ly" (London); very good.
- 84 482 The same; rev., "Davi On Everw" (York); fine.
- 70 483 The same; rev., "Ctvene On Lvn" London; very good.
- 72 484 The same; rev., "Nan. B. On. Cat" Canterbury; fine.
- 20 485 The same. Henry III. 1216-72; rev., "Ivicole On Can" Canterbury; very good.
- 23 486 The same; rev., like No. 385, but the king with sceptre. Different; fine. 3 pieces.
- 16 487 The same; rev., "Robert On Cant" the king with sceptre. Different. 3 pieces.
- 22 487a The same; rev., "Willem On Cant" the king with sceptre. Different; fine. 6 pieces.
- 23 488 The same; rev., like No. 387, but the king without sceptre; fine.
- 23 489 The same; rev., "Abel on Lynde" with sceptre; fine. 2 pieces.
- 22 490 The same; rev., "Henri On Lynde" without sceptre. Different; fine. 2 pieces.
- 32 491 The same; rev., like No. 390, but with sceptre; fine.
- 20 492 The same; rev., "Nicole On Lynd" with sceptre. Different; very good. 4 pieces.
- 20 493 The same; rev., like No. 392, but without sceptre. Different; very good. 3 pieces.
- 32 494 The same; rev., "Pieres on Lynd;" fine.
- 32 495 The same; rev., "Renavil On Lynd;" good. 4 pieces.

- 20 496 The same; rev., "Ricard On Lynd;" good and very good. 5 pieces.
- 26 497 The same; rev., "Willem On Wine" (Winchester); fine, *rare*.
- 18 498 The same. Edward I. 1272-1307; rev., "Civitas London" Different; very good. 5 pieces.
- 17 499 The same; rev., "Civitas Cantor" Different; very good. 5 pieces.
- 3/ 500 The same; rev., "Villa Bristollic" Different; good. 2 pieces.
- 35- 501 The same; rev., "Civitas Lincol;" good.
- 65- 502 The same; rev., "Civitas Emedvr" (Durham); fine, *very rare*.
- 60 503 The same; rev., "Civitas Eboraci" (York). Different; very good. 2 pieces.
- 17 504 The same. Edward II. 1307-26. Penny for London and Canterb.; many var.: good and fine. 33 pieces.
- 75- 505 The same. Henry VI. 1422-61. Groat for Calais; very good.
- 50 506 The same. $\frac{1}{2}$ Groat. Canterbury. Diff.; good. 2 pes.
- 55- 507 The same. Edward IV. 1461-83. Groat for London; good.
- 80 508 The same. $\frac{1}{2}$ Groat and Groat for London. Different; good. 2 pieces.
- 110 509 The same. Henry VIII. 1509-56. Base Groat for Ireland; very good, *rare*.
- 50 510 The same. Groat. Different: very good. 3 pieces.
- 25- 511 The same. Groat, with "Henry. 8." bust facing; in poor condition, *very rare*. 2 pieces.
- 75- 512 The same. Philip and Mary. 1557. Groat; fair, *rare*.
- 50 513 The same. 1544-1555. Shilling; fine, *rare*. 2 pieces.
- 75- 514 The same. Elizabeth. 1558-1603. Shilling; fine.
- 21 515 The same. 1565, '67, '74, '78, '80, '90, '92, '93, '94, and without date. 6 pence; the last *very rare*, nearly all very good. 8 pieces.
- 25- 516 The same. 1573, 1575. III Pence; good. 2 pieces.
- 20 517 The same. II Pence, without date. Diff.: good. 3 pes.
- 20 518 The same. Penny, without date; fair.
- 60 519 The same. James I. 1603-25. Shilling. Different; fine and good. 2 pieces.
- 45 520 The same. Charles I. Penny, without date. Different, 1 pierced. 3 pieces.

- 521 The same. Anne. Medalet. "Q. A.": pierced; good, *rare*.
- 522 The same. Medal Shilling; nearly proof, *rare*.
- 523 Scotland. Uncertain king of the Hebrides. Obol; fine, *very rare*.
- 524 England. Henry VII. Great for Dublin; very good, *very rare*.
- 525 The same. Elizabeth. Sixpence, not known to Ruding; very good, *extremely rare*.
- 526 Scotland. Charles I. Quarter Noble. Different. 2 good: *rare*. 3 pieces.
- 527 France. Louis le Debonnaire. 814-84. Denar. "God-vico." One of the oldest denarii existing; *very rare*, and for such a barbarous coin in beautiful preservation.
- 528 The same. Philip IV. 1285-1314. Tournois: rev., "Tyronys Civis" Different: very good, *rare*. 3 pes.
- 529 The same, Provence. Charles II of Anjou. 1285-1309. Salus d'argent. Duke seated, with cross; fine, *rare*.
- 530 The same. Robert. 1309-43. Salus d'argent. Like No. 529; nearly fine, *rare*.
- 531 The same, Toulouse. Raymond III. 1222-49. Dernier. Different; very good. 5 pieces.

GERMANY. EPISCOPAL COINS.

- 532 Cologne. Dietrich of Moers. 1414-63. Albus; fine, *rare*.
- 533 The same. Walram of Tulich. 1352-49. Tournois: very good, *rare*.
- 534 Magdeburg. Bracteates, with Saint Maurice. Different: fine, *rare*. 5 pieces.
- 535 Friar Luno of Folkenstein. 1362-88. Albus. Different: fine. 3 pieces.
- 536 Erfurt. Heinrich of Harburg. 1142-53. Bracteate. The greatest ever made, edge slightly broken; fine, *rare*. See 28.

GERMAN TOWNS.

- 537 Augsburg. Batzen, 1523; good, *rare*.
- 538 Brunswick. Double Grosch, 1633, with Saint Andrew: fine, *rare*.
- 539 Bremen. 6 Groten, 1677, 12 Groten, 1654: fine. 2 pes.
- 540 The same. 24 Groten, 1658: fine.

- 40 541 The same. 24 Groten, 1749: fine.
 72 542 Constanx. 10 Kreutzer, without date: fine, *rare*.
 37 543 Glückstadt. $\frac{1}{4}$ Thaler, 1642. Fortune standing: good, *rare*.
 15- 544 Hamburg. Oldest Schilling (about 1450): fair, *rare*.
 50 545 The same. 2 Schilling, 1593: fine.
 42 546 Hanover. 12 Mar Grosch, 1671: fine, *rare*.
 25- 547 The same. 6 Mar Grosch, 1672: fine, *very rare*.
 25- 548 Isny. Batzen, 1528: fine, *very rare*.
 35- 549 Luneburg. Oldest Schilling (about 1450, see No. 544); fine, *rare*.
 15- 550 The same. Double Schilling, 1682. St. John standing; base, good.
 20 551 Lubeck. Double Schilling (about 1500); good, *r. rare*.
 25- 552 The same. $\frac{1}{4}$ Thaler, 1682; fine.
 22 553 The same. $\frac{1}{8}$ Thaler, 1730; nearly proof.
 25- 554 Nuremberg. $\frac{1}{8}$ Thaler, 1625; fine, *rare*.
 75- 555 Minden. 8 Groschen, 1634. Square siege piece counterstamped; fine, *very rare*.
 25- 556 Winnar. Double Skillling (about 1550); fine, *rare*.

SILVER MEDALS.

Weight in grammes: size by American scale.

- 90 557 The heads of Saints Peter and Paul. "Mago. Petri. et Pavli. MDXLIII"; rev., Simon riding upon an ass: fine old work and a fine medal. 5 gr. 16.
 145- 558 Maurice. 1602. Prince of Orange. Bust: rev., an orange tree, commemorates the occupation of Grave. Cast and finished with the graver; fine old work: beautiful, *rare*. 11 gr. 21.
 260 559 Gustavus Adolphus, King of Sweden, 1631, upon his victories. The king on horseback: rev., four medallions. Fine work by Sebastian Daden; fine, *very rare*. 13 gr. 30.
 1550 560 Medal, without date (1642), on the marriage of the Prince of Orange with Maria, Princess of England. The prince on a throne; rev., the prince leading the princess into an enclosed field through a portal, on which is the Netherlands lion, to his right Mars, to his left Venus. Superb work, and in very fine condition; *very rare*. 120 gr. 44.

- 561 Medal of Admiral De Ruyter. His bust in very high relief, above his head two angels supporting a crown; rev., a naval action in which many vessels are engaged; relief too high for striking with dies, heavy silver shells joined; a medal of exquisite workmanship, in beautiful preservation, and most *rare*. 80 gr. 49.
- 562 Religious Medal. Interior view, a baptism at a font; rev., Christ blessing little children; he holds one in his arms, another is approaching him, and a third being led towards him; superior workmanship; very fine. 66 gr. 36.
- 563 Coronation Medal of John III. of Poland, Feb. 2, 1676. Bust of the king and queen jugata; rev., the palm tree, above which is a crown; fine and *very rare*. 46 gr. 30.
- 564 German Medal, commemorates execution of Charles I. Bust of the king at three-quarters face; rev., a monster with many heads, on the ground the head of the king, the crown and sceptre; fine and remarkable, a *very rare* medal. 36 gr. 39.
- 565 Medal of William III. upon the alliance with the Netherlands, 1691. The king, in the costume of Mars, and Holland shaking hands over an altar; rev., Jupiter surrounded by the gods; beautiful work; fine, *rare*. 45 gr. 31.
- 566 Satirical medal of Queen Anne, upon the wars of the queen against France. An English soldier striking a French soldier with a palm branch; rev., the storming of a castle; fine, and very curious, and, like all old satirical medals, *rare*. 30 gr. 27.
- 567 Satirical medal of Queen Anne. Bust of the queen; rev., an ass (France), standing before a thistle (Scotland), kept back by Britannia, who presents a rose; fine and *very rare*. 26 gr. 27.
- 568 Medal of Charles II. of England; rev., bust of Queen Catharine; very fine. 41 gr. 27.
- 569 Peter the Great of Russia; bust facing right. On the occasion of the occupation of Azof, 1696. Female with mural crown fettered and kneeling before the Czar; very fine. 28 gr. 26.
- 570 Charles XII of Sweden. Fine bust in armour; rev., a sleeping lion, in the background mountains, above, the crescent and stars. For the king's adventures in Turkey; extremely fine, and *very rare*. 30 gr. 28.

- 4 25- 571 Draped bust of Frederic IV of Denmark; rev., a fort upon a hill surrounded by water, in which are numerous ships; very beautiful, *rare*. 56 gr. 32.
- 2 900 572 Br. and Lun. Quintuple Medal Crown, commemorative of the death of Elizabeth Sophia Maria, wife of Augustus William. Fine bust: rev., a monogram within a wreath, both sides covered with an inscription in many lines, date 1760; very fine and *very rare*. 160 gr. 56.
- 1 00 573 Medal upon the Armed Neutrality of the United States, Sweden, Netherlands, and Denmark; very fine and scarce. 10 gr. 22. 3 pieces.
- 50 574 Prussia. Head of Frederic William upon the incorporation of Paderborn, 1802; fine. 12 gr. 19.
- 1 60 575 Medal of the French Church founded in Berlin, 1722; fine. 25 gr. 26.
- 1 60 576 War Medal of Hanover for Waterloo. Bust of George as Prince Regent; has loop and ring. Presented to Johann Schnaars; fine, *rare*. 30 gr. 21.
- 4 50 577 Swedish Medal of Charles Augustus. Fine military bust; rev., a coronation. This prince died by poison before his coronation took place; very fine and *very rare*. 66 gr. 37.
- 50 578 French Medal. Busts jugata of the Duke and Duchess Bourgogne; very fine. 12 gr. 20.
- 60 579 Medal upon the execution of Philip Joseph, Duke of Orleans, Nov. 1793. Bust; rev., inscription: upon the ground, a sword, sceptre, and crown; fine. 12 gr. 19.
- 3 25- 580 Grecian Medal. Splendid bust of Queen Amalie; rev., three palm trees, ruined temple in the distance, Greek inscription; nearly proof. 48 gr. 30.
- 3 00 581 Hamburg. Premium Medal of the Poultry Friends' Union, 1863. A curious device, a group illustrating all the departments of natural history; extremely fine. 73 gr. 36.
- 1 00 582 Bremen. Medal of the Second German Shooting Festival, July, 1865; very fine. 24 gr. 26.
- 2 60 583 Denmark. Coronation Medal of Christian VIII, 1840. Busts of the king and queen; rev., crown, sceptre, and sword; beautiful work; fine proof. 62 gr. 30.
- 2 85- 584 Germany. Semi-centennial Medal of the Race Course. Busts of Frederic William II and William I: rev., a horse race; a very fine medal in nearly proof condition. 60 gr. 32.

- 585 Prussia. Decoration of the Order of the Red Eagle. An eight-pointed star, in the centre a red eagle in enamel; within a ring of white enamel, "Sincere et Constantier;" slightly damaged. 58 gr. 58.

See Burke's "Book of Orders of Knighthood," p. 201.

OLD CROWNS, ETC.

GERMAN EMPERORS.

- 586 Ferdinand I. 1½ Crown, 1541. Emperor on horseback in full armor, horse richly caparisoned; rev., eagle with the shield of arms upon the breast; fine, *rare*. See plate.
- 587 The same. Crown. The Emperor with sceptre and sword; rev., eagle bears the figures 72, meaning that this crown was 72 kreutzer; very good, *rare*.
- 588 Rudolph II. Crown, 1591. For Hungary; fine.
- 589 The same. Double Crown, 1604. Fine and *rare*. See plate.
- 590 The same. Crown, 1603.
- 591 Ferdinandus II. Crown, 1620, for Styria. Fine.
- 592 Ferdinandus III. Double Crown, 1641, for Styria. Bust in armor; fine, *rare*.
- 593 The same. Crown for Hungary, 1657. Varieties, both very fine. 2 pieces.
- 594 Leopold. Crown for Hungary, 1660. Very fine.
- 595 The same. Crown for Tyrol, 1695. Fine.
- 596 Joseph I. Crown for Hungary, 1708. Very fine indeed, with nearly proof surface. See plate.
- 597 Charles VI. Double Crown for Tyrol. Without date; fine and *rare*.
- 598 The same. Crown, 1721. Fine.
- 599 Maria Theresa. Crown, 1780. Very fine.
- 600 Joseph II. Crown for Hungary, 1706; nearly fine.

RUSSIA, ETC.

- 601 Anna. Crown, 1733. Crowned bust; fine, *rare*. See plate.
- 602 Elizabeth. Crown, 1747; very fine, scarce.
- 603 Catharine II. War Medal, 1770. Sea battle of ~~Kogor~~; fine and *very rare*.

Not mentioned by Burke.

Chesnut

- 2 65- 604 Ivan III. Crown, 1741. This Emperor reigned only a few months; he was poisoned by his successor; fine, *exceedingly rare*. See plate.
- 1 20 605 Paul I. Crown, 1797; very fine.
- 90 606 Alexander II. Rouble, 1834; rev., Alexander's pillar: fair.
- 90 607 Denmark. Christian IX. Crown, 1863, upon the death of Frederic VII. Heads of the two kings; fine.
- 1 600 608 England. Charles I. Half Crown, or Ten Shilling piece, 1642. The king on horseback; rev., denomination and date, in two lines "Relig. Prot: Leg-Ang. Liber. Par." The impression of the obverse is rather weak, but the piece is in fine condition; *excessively rare*.
- 60 609 France. Louis XIV. Half Crown, 1695; very good.
- 1 00 610 The same. Louis XVIII. Five Centimes, 1824, in silver. Head of the king. "Louis XVIII Roi de France. Essai."; rev., Two L's under the French Crown, "Colonies Françaises 1824" between an anchor and an A. Gr. 12; pattern piece, struck proof, *very rare*.
- 6 25- 611 The same. Leon Gambetta. 5 Francs. Portrait, "Republique Française" under the bust a plumb, clasped hands and a rooster; rev., a beautiful wreath of oak and laurel, with the genius of France writing on a tablet inscribed "Constitution Les Français Unis Sont Inattaquables;" pr., *extremely rare*. See plate.
- 1 80 612 Holland. Louis Napoleon. Crown, 1809; fine, *rare*. See plate.
- 1 00 613 Netherlands. Wilhelm. 3 Gulden, 1824; very fine.
- 1 05- 614 Prussia. Frederick. Mortuary Crown, 1786; fine, *rare*.
- 1 10 615 The same. Frederic William II. Crown, or 1½ Thaler, 1791; very good, *rare*.
- 1 45- 616 Poland. Stanislaus Augustus. Crown, 1775: fine.
- 1 40 617 Saxony. John and Amalie. Double Crown, 1872. 50 years married; fine.
- 2 00 618 Spain. Joseph Napoleon. Crown, 20 Reales, 1809; fine, *rare*.
- 1 35- 619 The same. Necessity Crown, 1809. Barcelona; fine, *rare*.
- 1 55- 620 The same. Necessity Crown, 1809, during the occupation of Saragossa; fine, *rare*.
- 1 60 621 The same. Like No. 620, but of 1811; very fine, *rare*.

- 622 The same. Necessity Crown, 1873, during the occupation of Carthage: fine, *rare*. See plate.
- 623 Wurtemberg. Carolus. Crown, 1761; fine.
- 624 The same. Frederick II. Crown, 1803; fine.
- 625 The same. William. Crown, 1833. Curious reverse; fine.
- 626 The same. Double Thaler, 1846. Marriage of the Crown Prince; fine.
- 627 The same. Charles. Double Thaler, 1871. Cathedral of Ulm; proof.
- 628 Papal. Clement X. Scudo, 1675. Bust; rev., the Porta Santa walled up; very fine and *rare*.
- 629 The same. Clement X. Scudo, 1673. Bust; rev., "Beato. Pio. V." Pius V kneeling, before him a flying angel holding a drapery, upon which the battle of Lepanto is depicted; fine and *rare*.
- 630 The same. Innocent XI. Scudo "Anno II." (1677); rev., Saint Peter's Church; fine, *rare*.
- 631 The same. Scudo. Like No. 630, and very fine.
- 632 The same. Innocent XI. Scudo "Anno VII." (1683); rev., "Non. Proderunt. In. Die. Vltionis;" very fine, gilt.
- 633 Alexander VIII. Scudo. "Anno I." (1690); rev., Religion standing, holding a church and a Roman standard; very fine. This *very rare* piece was struck to commemorate the aid given by the Pope to the Venetians in the conquest of Negropont.
- 634 Innocent XII. Scudo, 1698; rev., St. Peter giving his benediction; fine, *rare*.
- 635 Clement XI. Scudo. "Anno IV." (1704). Arms of Clement XI; Simon, and Jesus Christ as a child; *rare*, almost proof. See plate.
- 636 Pius VI. Scudo, 1780. The arms of Pius VI; rev., Religion on a cloud; fine.
- 637 The same. Scudo. Like No. 636; fine.
- 638 The same. Scudo, 1796, struck in Bologna. Arms of Bologna; rev., the Virgin with Christ over this city; very fine.
- 639 Roman Republic. Scudo, without date. "Repubblica Romana." Liberty standing; rev., "Scudo Romana" within a heavy wreath; very fine, *rare*.
- 640 Papal. Pius VII. Scudo, 1815. Arms of Pius VII; rev., Religion seated; very fine.

- / 30 641 The same. Pius VII. Scudo, 1818. Like No. 640 ;
 very fine.
 / 50 642 The same. Leo XII. Scudo, 1826. Head of Leo XII ;
 rev., Religion seated on a cloud ; proof.
 / 50 643 The same. Sede Vacante. Scudo, 1829. Arms of the
 Cardinal Galeppi ; rev., Religion holding the cross
 and pointing to the Church and tiara ; proof.
 / 55- 644 The same. Pius VIII. Scudo, 1830. Head of the Pope ;
 rev., Sts. Peter and Paul ; proof.
 / 40 645 The same. Gregory XVI. Scudo, 1831. Head of the
 Pope ; rev., Simeon with the child Jesus ; proof.
 80 646 The same. Gregory XVI. Half Scudo, 1832 ; rev.,
 Saint Ronaldus ; proof.
 / 30 647 The same. Pius IX. Scudo, 1847. His head ; brilliant,
 uncirculated.
 / 50 648 The same. Pius IX. 5 Lire, 1867 ; uncirculated.
 60 649 The same. Pius IX. 50 Baiocchi ($\frac{1}{2}$ Scudo), 1850 ;
 nearly proof.

ARCHIEPISCOPAL AND EPISCOPAL COINS.

- / 20 650 Mentz. Emmerith Joseph. Crown, 1764 ; very fine.
 / 35- 651 Olmutz. Wolfgang Schrattenbach. Crown, 1725 ; very
 fine, *rare*.
 / 35- 652 The same. Crown, 1627. Like No. 651.
 / 30 653 Salsburg. Paris, Archbishop. Crown, 1623. The
 Madonna ; rev., St. Rupert ; very fine.
 / 30 654 The same. Crown, 1628. Upon the consecration of
 the new cathedral ; view of the building ; rev., priests
 carrying the coffin with the bones of St. Rupert ;
 very fine and *rare*.
 / 45- 655 The same. Guidobald, Archbishop. Crown, 1664. Like
 No. 653 ; very fine.
 60 656 The same. John Ernst. $\frac{1}{2}$ Crown, 1694. St. Rupert
 and the archbishop ; rev., arms ; very fine indeed.
 / 60 657 The same. Sigismund, Archbishop. Crown, 1754. Ma-
 donna seated, in a frame, held by an angel ; rev., St.
 Rupert ; splendid, a proof impression, *rare*. See plate.
 / 10 658 The same. Crown, 1757. Head of Sigismund ; rev.,
 saint seated : fine.
 / 60 659 The same. Crown, 1759. Arms of Salsburg and Sigis-
 mund ; rev., St. Rupert seated on clouds ; beautiful
 crown, proof.

- 660 The same. Hieronymus. Crown, 1785; very fine, nearly proof.
- 661 The same. Crown. Like No. 660; very fine.
- 662 Bamberg. Sede Vacante. Coin Medal, or Double Crown, 1746. Emperor Henry II, the founder of the episcopate, sitting upon his throne; rev., Henry II and his wife; proof, *rare*.
- 663 The same. Francis Louis. Contribution Thaler, 1795; fine.
- 664 Constance. Francis Conrad. Crown, 1761; fine.
- 665 Eichstadt. Sede Vacante. Crown, 1757; v. fine, *rare*.
- 666 The same. John Anthony III. Crown, 1783; proof.
- 667 Sede Vacante, 1790. Double Crown. The episcopal throne between the insignia of the holy dignity; rev., an oak tree with fifteen shields, bearing names; very fine and *rare*.
- 668 Kempten. Crown, 1748; rev., Religion standing before an altar; beautiful crown, nearly proof, and *very rare*.
- 669 Munster. Ferdinand. Crown, 1639; rev., St. Paul standing; fine, *rare*.
- 670 The same. Christoff. Crown, 1661. Upon his occupation of the town; fine.
- 671 Osnabruck. Sede Vacante. Crown, 1715. St. Paul; rev., Charles the Great, the founder, standing beside the church; fine.
- 672 The same. Ernest Augustus. Crown, 1682. Head; rev., arms; fine, *very rare*. See plate.
- 673 The same. Ernest Augustus II. $\frac{1}{2}$ Crown, 1724; fine.
- 674 Olmutz. Charles. Crown, 1695; fine and *rare*.
- 675 Paderborn. William Anton. Crown, 1767. St. Libarius sitting upon clouds; rev., arms; uncirculated.
- 676 Passau. John Philip. Crown, 1694. St. Stephen over the arms; very fine.
- 677 The same. John Philip. Crown, 1697; very fine or proof.
- 678 The same. Leopold Ernst. Crown, 1779; fine.
- 679 The same. Joseph. Crown, 1792; tarnished proof.
- 680 Regensburg. Sede Vacante. Crown, 1787; rev., St. Peter in a boat, tarnished proof, *rare*.
- 681 Wurzburg. Francis. Crown, 1659; rev., Saint Killian standing; very fine, *rare*.

- 200 682 The same. John Godfrey. Crown, 1683. Head; rev., arms; fine.
- 100 683 The same. Charles Philip. Crown, 1754. Head; rev., arms; fine, *rare*.
- 335 684 The same. Franc. Ludov. Double Crown, 1786; rev., Genius; very fine, *rare*.
- 550 685 Teutonic Order. Maximilian of Austria. Triple Crown, 1614. The administrator standing in full costume; rev., the same on horseback; fine, *very rare*.
- 200 686 Knights of Malta. Emmanuel Pinto, Grand Master. Seudo, 1761; very fine.
- 200 687 The same. Ferd. Hompesch, Last Grand Master. Seudo, 1798; fine.

GERMAN CROWNS, ETC.

- 140 688 Brandenburg. George and Albert. Crown, 1542; very fine, *rare*.
- 200 689 The same. Christina Carlotta. Crown, 1727; very fine, *very rare*. See plate.
- 110 690 The same. Frederic Christian. Crown, 1766; fine.
- 110 691 Bavaria. Max. Joseph. Crown, 1803; fine.
- 110 692 The same. Max. Joseph. Crown, 1765; fine.
- 325 693 Brunswick and Luneberg. Christian. Crown, 1622. Made from the silver of the St. Libarius statue, obtained by the occupation of Paderborn; rev., arm with sword, "Tovt. Avec. Diev."; fine, *very rare*.
- 1700 694 The same. Frederic. Triple Mining Crown, 1647; very fine and *rare*. See plate.
- 130 695 The same. John Frederic. Crown, 1670. Running horse; rev., arms; fine.
- 50 696 The same. Half Crown, 1679. Head: rev., palm tree; fine.
- 70 697 The same. George William. Half Crown, 1690; fine.
- 35 698 The same. Ernest Augustus. Half Crowns, 1690, '92, '94. Different; fine. 4 pieces.
- 200 699 The same. Lud. Rudolphus. Crown, 1729. Wild man standing; fine, *very rare*. See plate.
- 40 700 The same. Rud. Aug. and Ant. Ulrieh. Half Crown, 1702; fine.
- 55 701 The same. George I. Half Crowns, 1700, '07, '09, '11, '15. Different; fine. 6 pieces.

- 702 The same. George I. Crown, 1718. Different; fine. 2 ps.
- 703 The same. George I. Crown, 1729; fine.
- 704 The same. George II. Half Crowns, 1739, '60. Different; fine. 2 pieces.
- 705 The same. George III. Half Crown, 1783; fine.
- 706 The same. Charles. Half Crown, 1766; fine.
- 707 Austria. Ferdinand. About 1595. Triple Crown, without date; fine, *very rare*.
- 708 The same. Leopold. 1625-32. Double Crown, without date, upon his marriage with Claudia; fine, *rare*.
- 709 The same. Double Crown; fine.
- 710 Palatinate. Wolfgang William. Crown, 1623; fine, *rare*.
- 711 Saxony. John Frederic. Double Crown, 1539; beautiful work in old style; fine, *very rare*.
- 712 The same. John William and his brothers John Philip and Frederic. Crown, 1607. On each side two busts; fine.
- 713 The same. John Casimir and John Ernest. Crown, 1608; fine.
- 714 The same. John Philip, Frederic, John William, and Fred. William. Crown, 1624. Head of John Philip; rev., heads of his three brothers; fine.
- 715 The same. John Philip, John William, and Fred. William. Crown, 1628. Head of John Philip; rev., heads of his two brothers; fine, *rare*.
- 716 The same. John George I and Augustus. Crown, 1612. Head on each side; fine.
- 717 The same. Double Crown, 1630. Centennial of the Augsburg Confession. Head of John the Constant; rev., the head of John George; fine and *rare*.
- 718 The same. Half Crown, 1630. Upon the same occasion; fine, *rare*.
- 719 The same. Crown, 1631. Head; rev., arms; fine.
- 720 The same. Crown, 1632. Head; rev., arms; fine.
- 721 The same. John George III. Half Crown, 1691, upon his death. Hand with a mourning flag; fine, *rare*.
- 722 The same. John George IV. Half Crown, 1694, upon his death. Pyramid with two shields of arms; fine.
- 723 Poland. Fred. Augustus. Half Crown, 1704; fine.
- 724 The same. Half Crown, 1727, on the death of Christiana Eberhardine. Poplar tree between two pyramids of hearts; fine, *rare*.

- 70 725 The same. Half Crown, 1747, on the marriage of the Princess Maria Josephine; fine, *rare*.
 / 15- 726 Saxony. Fred. Augustus III. Crown, 1800; fine.
 / 05- 727 Henneberg. Half Crown, 1692. Arms, a hen; fine.
 3 25- 728 Arenberg. Lud. Engelbert, Duke, etc. Crown, 1785; fine, *very rare*.
 / 75- 729 Anersberg. William. Crown, 1805; fine, *very rare*.
 / 40 730 Austria. Batthyani, Charles. Crown, 1764; fine, *rare*.
 / 60 731 Curland, Peter Biron. Crown, 1780; fine, *very rare*.
 / 50 732 Hohenlohe. Lud. Fred. Charles. Crown, 1770; fine, *very rare*.
 / 00 733 Lippe. Fred. Adolphus. Half Crown, 1715; good, *rare*.
 / 85- 734 The same, Geo. William. Double Thaler, 1857, after fifty years' reign; very fine.
 / 10 735 Lowenstein Wertheim. Charles. Crown, 1769; nearly fine, *rare*.
 / 40 736 Octtingen. Louis Eberhard. Crown, 1623; ~~fine, rare~~.
 55- 737 The same. Albert Ernest. Half Crown, 1674; fine, *rare*.
 35- 738 Ostfriesland. Geo. Christian. 1660-65. $\frac{1}{3}$ Crown, no date; fine, *rare*.
 72 739 Stollberg. Chas. Louis and Henry Christian Frederic. Half Crown, 1793; fine.
 75- 740 The same. Christian Fred. and J. Christian. Half Crown, 1707; fine.
 300 741 Waldeck. Chas. Aug. Frederic. Crown, 1752; fine, *very rare*.

COINS OF ITALY.

- / 75- 742 Florence. Cosmus III. Crown, 1676; rev., John the Baptist and Jesus Christ; but for a little blemish in the planchet, would be very fine, *rare*.
 / 50 743 The same. Cosmus III. Crown, 1680. Not like No. 742; fine, *rare*.
 / 25- 744 The same. Cosmus III. Crown, 1707; rev., a castle; very fine, *rare*.
 255- 745 Lucca (Republic). Crown, 1743; rev., St. Martin on horseback, dividing his cloak with a beggar; fine, scarce.
 / 35- 746 Milan (Cisalpine Republic). Scudo, Anno VIII (1800), on the battle of Marengo; fine, *rare*.
 110 747 Ragusa. Crown. Head of the Rector; rev., arms; *rare*.

COINS OF SWITZERLAND.

- 748 Berne. Crown, 1795. Bear: rev., Swiss soldier standing; fine.
- 749 The same. Crown (5 francs) 1857, for the shooting festival; fine.
- 750 The same. Chaux de Fonds, Crown (5 francs), 1863, same occasion; fine, tarnished proof.
- 751 Freiburg. Crown, (5 francs) 1881, same occasion; tarnished proof, very scarce.
- 752 Lausanne. Crown, (5 francs) 1876, same occasion; tarnished proof.
- 753 Lucerne. Crown, 1814. Arms: rev., Swiss soldier standing; fine.
- 754 The same. Crown, 1814. Like No. 753.
- 755 Ticino. Crown, 1814; fine, *rare*.

UNITED NETHERLANDS, ETC.

- 756 Under Spain. Philip (son of Charles V). Crown, 1558. Head of Philip; rev., arms. Different; very good, scarce. 3 pieces.
- 757 The same. Crown, 1568. Cross; rev., arms: ~~fine~~
- 758 The same. Crown, 1586; ~~fine~~
- 759 Holland. Crown, 1578. The Dutch lion; rev., soldier holding a shield of arms: ~~fine~~
- 760 Ostfriesland. Crown, 1591. Head of an armed man: rev., double eagle; fine.
- 761 Holland. Crown, 1591. Like No. 759; good.
- 762 Geldern. Head of an armed man holding a shield with the arms; fine.
- 763 The same. Charles Rabenhaupt, General. 1½ Crown, 1673, on the occupation of the "New Fortifications." Head of the general; rev., view of the battle: fine, *very rare*.
- 764 West Friesland. 1½ Florin, 1684; good.
- 765 The same. Double Crown, 1766, on the beginning of the new coinage in Friesland. Pegasus seated, with coining press and scales, Holland standing; rev., arms; nearly proof, *exceedingly rare*.


COINS OF TOWNS AND CITIES.

- 766 Augsburg. Double Crown, 1740. Neptune and two nymphs before the Cone (arms of the city); rev., double eagle; beautiful piece, proof and *very rare*.

- 1 15- 767 The same. Crown, 1764. Head of Francis I: rev., eagle with the cone: fine.
- 1 30 768 Campen. Crown, 1597. Castle; rev., eagle; v. good.
- 1 75- 769 The same. Crown without date (1597); fine for the period.
- 1 45- 770 The same. Crown, 1598; ~~fine~~.
- 1 50 771 Cologne. Crown, 1700. Lion and griffin supporting a shield with the arms of the city (three crowns); fine.
- 4 60 772 Deventer. Double Crown, 1662. Soldier standing with the city shield (eagle); very fine indeed, *rare*.
- 3 85- 773 Eisleben. Double Crown, 1661. Head of Martin Luther; rev., view of the city; very fine, *rare*.
- 1 35- 773a Frankfort. Crown, 1764; eagle: rev., cross: v. good.
- 1 50 774 Groningen. Crown, 1672, after the raising of the siege: very fine, *rare*.
- 1 45- 775 Hamburg. Crown, 1620. Castle; rev., eagle: fine.
- 1 50 776 The same. Crown, 1623. Castle; rev., eagle: fine.
- 1 30 777 The same. Crown, 1730. Second centennial of the Reformation; fine.
- 1 00 778 The same. Crown, 1764; very fine, edge slightly defective.
- 6 0 779 Hildesheim. Half Crown, 1674; fine.
- 2 05- 780 Kaufbeuren. Crown, 1547. Head of Charles V: rev., arms of the city; fine, *rare*.
- 1 95- 781 Campen. Crown, 1546; fine and *very rare*.
- 2 00 782 Lubec. Crown, 1568. St. John; rev., eagle. Curious crown, on account of the value, 27. 6. (27 schillings 6 pfennigs): Lubec crowns have 24 groschens or 32 schillings or 60 kreutzers: this indicated value is only found on this variety: fine, *very rare*.
- 2 05- 783 Luxemburg. Crown, 1795, during the siege: fine, *very rare*.
- 1 55- 784 Metz. Crown, 1639. Head of St. Stephen; rev., arms of the city; fine, *rare*.
- 1 45- 785 Munster. Crown, 1648, on the peace at the end of the thirty years' war. View of the city: very good.
- 2 31 786 Novimagen. Crown. Head of Charles V: rev., eagle, on his breast the arms of the city. This *rare* crown was struck between 1540-60.
- 1 30 787 Nuremberg. Crown, 1612. The two oldest arms of the city; rev., eagle; fine, *rare*.
- 1 25- 788 Same. Crown, 1626. All three arms of the city: fine.
- 1 15- 789 Same. Crown, 1754. View of the city; fine.

- 790 Same. Crown, 1759. Eagle with the first two arms: fine.
- 791 Same. Crown, 1765. View of the city: very good.
- 792 Same. Crown, 1765; rev., a sacrifice; burnished in the field; fine.
- 793 Ratisbon. Crown, 1756. Head of Francis I; rev., view of the city; fine.
- 794 The same. Crown, 1795; rev., arms of the city (two crossed keys); fine.
- 795 The same. Half Crown, 1774; fine.
- 796 The same. Half Crown, 1791; nearly proof.
- 797 Stuttgart. Medal (5 marks), 1875, for the Shooting Festival; very fine.
- 798 Zwoll. Crown, 1612. Arms of the city (a cross); rev., eagle; ~~fine~~ *rare*.
- 799 The same. Crown, 1655. Armed man supporting a shield; rev., shield with the Dutch lion; fine.

ANCIENT GREEK TETRADRACHMS.

- 800 Aegina, Island. Turtle; rev., quad. incused; very fine indeed, *rare*.
- 801 Athens. Head of Pallas Athene; rev., *ΘΕ* Owl; very fine.
- 802 Egypt. Ptolemy IX. Head of the king; rev., eagle. *ΒΙΣΤΙΛΛΩΣ · ΠΤΟΛΕΜΑΙΩΣ* before the eagle an oval shield; very fine. 
- 803 The same. Like No. 802; before the eagle a club; fine.
- 804 The same. Like No. 802; before the eagle *W*; fine.
- 805 Aesillas. Young head; rev., *ΑΙΣΙΛΛΑΣ* club between two objects; fine, *very rare*.
- 806 Sicyon, Achaia. *ΣΚ* Lion with five feet; rev., flying pigeon; very fine, *rare*.
- 807 Panormus, Sicily. Head of Pallas; rev., head of a horse, behind a palm tree; very fine, *rare*.
- 808 Leontini, Sicily. *ΛΕΟΝΤΙΝΩ* Head of a lion; rev., head of Pallas; very fine, *very rare*.
- 809 Syracuse. Head of Ceres surrounded by four dolphins; rev., Pallas in a biga, crowned by a Victory; fine, *very rare*.
- 810 Macedonia. Alexander III, the Great; rev., Hercules seated, holding an eagle. *ΒΙΣΤΙΛΛΩΣ* under the chair; before him *W* in a circle; very fine.

- 4 25- 811 The same. Like No. 810; before him a trident: very fine.
 3 25- 812 The same. Like No. 810; before him *M* without surrounding circle: fine.
 7 00 813 The same. Like No. 810. *ΒΑΣΙΛΕΩΣ* behind the chair; very fine.
 2 25- 814 Pergamus, Mysia. Two serpents; rev., a chest with serpent emerging; fine, *rare*.
 2 60 815 Thasus, Island. Young head of Bacchus; rev., *ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ. ΘΑΣΙΩΝ* Naked Hercules; very good and broad.
 3 00 816 The same. Young head of Bacchus garlanded; rev., inscription like the last, Hercules with his club, standing. Different; fine broad tetradrachms, well struck. 2 pieces.

MEDALS IN BRONZE AND TIN.

A large number of the following medals, particularly those of the German Emperors and Prince Eugene, relate to the wars with Turkey; they are selected from a very large collection of that period. Those in tin or white metal are all original impressions, as indicated by the minute plugs of copper inserted before striking, which may be noticed in most of them. To allow brevity of description, it may be stated that wherever a name occurs, the obverse of the medal bears the bust of the person named. Nearly all of the medals are of superb workmanship, and with very few exceptions they are in extra fine or proof condition and without blemish.

- 1 00 817 England. William III of Orange, for the battle of the Boyne; rev., Ireland kneeling before the king; br., fine. 26.
 2 5- 818 The same. Anne. "Ludovicus Magnus. Anna Major." The queen has thrown the king to the ground, and is chastizing him with a palm leaf; rev., names of cities; edge lettered; satirical, and like all satirical medals *rare*; tin, fine. 28.
 1 25- 819 The same. Anne, 1704, for the capture of Gibraltar; tin, fine. 28.
 1 0 820 The same. Anne. "Tornaeo expugnato"; tin, fine. 25.
 1 0 821 The same. Anne; rev., a fleet; tin, fine. 26.
 1 0 822 The same. George I; rev., a beehive surrounded by three crowns; tin, very fine. 28.
 1 0 823 The same. John, Duke of Marlborough; rev., "Gallis Bavarisque Devictis"; lettered edge; tin, fine. 28.

- 824 The same. William IV and Queen Adelaide. Coronation medal; tin, good. 29.
- 825 The same. Prince Albert. World's Fair medal; tin, fine. 32, 25. 2 pieces.
- 826 France. Henry IV; rev., fine bust, "Je veux être Henri Quatre Second"; bronze, very fine. 30.
- 827 The same. Louis the Great. Old and young heads, reverses different, relating to captures; bronze, all fine. 26. 4 pieces.
- 828 The same. Louis XV. Different portraits and reverses; bronze, all fine. 26, 24. 5 pieces.
- 829 The same. Napoleon, First Consul. Peace of Luneville; tin; good. 36.
- 830 The same. Arrival of Maria Louisa in France. View of the Cathedral of Strasbourg; bronze, fine. 20.
- 831 The same. Louis XVI and Marie Antoinette. Their busts joined, above them the headsman's axe, dates of execution; rev., female standing, holding a crown; on the ground, the lilies of France broken; tin, very fine. 28.
- 832 The same. Charles III; rev., a hive of bees; tin, very fine. 28.
- 833 Sicily. Murat; rev., a river god reclining, Minerva pointing to a volcano; tin, bronzed, good. 20.
- 834 Papal. Pope Clement X; rev., walling up the Porta Santa; bronze, fine. 25.
- 835 Germany. Leopold the Great. The emperor in a quadriga, crowned by Victory; rev., a battle, 1689; tin, fine. 28.
- 836 The same. Leopold; rev., names of captured forts and conquered cities, 1685; bronze, fine. 26.
- 837 The same. Leopold; rev., Jupiter on an eagle hurling lightning. Armistice with the Turks, 1699; tin, fine. 28.
- 838 The same. Leopold; rev., the All-seeing eye; above, a wreath, sword and sceptre; on the ground, a Turk seated, with broken scimeter and other arms scattered about, 1687. A *rare* and curious medal; tin, fine. 32.
- 839 The same. Leopold. Mortuary Medal; rev., tomb, surmounted by three crowns; tin, very fine. 28.
- 840 The same. Joseph I. Coronation as king of the Romans, 1690; tin, fine. 32.
- 841 The same. Joseph. Bust in armor facing; rev., bombardment of a city; tin, fine. 26.

- 20 842 The same. Joseph: rev., Hercules standing, dressed in the lion's skin, supporting the globe in one hand, his club in the other, 1705; tin, very fine. 27.
- 20 843 The same. Joseph; rev., Hercules and a warrior seated, Fame flying above, 1709; tin, fine. 27.
- 05- 844 The same. Joseph. Mortuary Medals, and another, all of beautiful designs; tin, fine. 27. 3 pieces.
- 15- 845 The same. Joseph. Youthful bust. Coronation Medal, 1687; bronze, fine. 24.
- 10 846 The same. Joseph. Three portraits in oval tablets, behind them an angel and three suns connected: rev., a group of three figures, each supporting a shield and carrying a horn of plenty; tin, fine. 32.
- 10 847 The same. Charles VI; rev., coronation, 1711; tin, proof. 28.
- 10 848 The same. Charles VI; rev., a king and queen bearing a crown and sceptre on a cushion between them, 1711; tin, fine. 27.
- 10 849 The same. Charles VI. The emperor joining hands with the queen, behind him an angel with palm leaf and wreath; tin, fine. 27.
- 10 850 The same. Charles VI; rev., arms of Germany with seven shields of arms, 1711; tin, nearly proof. 31.
- 10 851 The same. Charles VI. Coronation Medal: rev., hemisphere, with map of Germany, zodiacal circle above; beautiful design; tin, proof. 31.
- 10 852 The same. Charles VI; rev., four crowns; tin, proof. 28.
- 10 853 The same. Charles VI. Seven portraits in oval frame; rev., double-headed eagle. Coronation Medal, 1711; tin, nearly proof. 30.
- 17 854 The same. Charles VI. A warrior kneeling before a crucifix, with sword half sheathed; rev., a battle. Coronation Medal, 1711; tin, very fine. 30.
- 10 855 The same. Charles VI. Crowned bust facing; rev., the world surrounded by clouds. Coronation Medal, 1711; tin, very fine. 24.
- 10 856 The same. Charles VI; rev., a flower. Coronation Medal for Hungary, 1712; tin, fine. 21.
- 10 857 The same. Charles VI; rev., triumphal arch, 1712; tin, fine. 31.
- 66 858 The same. Charles VI; rev., Turkish warrior on horseback. Vienna restored, 1712; tin, fine. 28.

- 859 The same. Charles VI. The emperor on horseback; rev., seven crowns shedding their radiance on clouds above the earth. Coronation for Hungary, 1712; tin proof. 30.
- 860 The same. Charles VI. Peace of Baden, 1714; tin, fine. 28.
- 861 The same. Charles VI; rev., Peace and Minerva standing; "Rastad" 1712; tin, nearly proof. 28.
- 862 The same. Charles VI; rev., Minerva and Peace seated; tin, proof. 28.
- 863 The same. Charles VI; rev., battle with the Turks, 1717; tin, fine. 28.
- 864 The same. Charles VI; rev., triumphal car drawn by four horses. Peace with Turkey, 1718; tin, fine. 35.
- 865 The same. Charles VI. Three Turks kneeling before the emperor, suing for peace; rev., a crowned eagle flying and holding a map, 1718; tin, fine. 27.
- 866 The same. Charles VI. Peace Medal, 1718; tin, fine. 27.
- 867 The same. Charles VI. Peace with Spain, 1727; tin, fine. 28.
- 869 The same. Charles VI; rev., a tree hung with shields. Peace of Vienna, 1731. 28.
- 870 The same. Charles VI; rev., a battle, 1735; tin, proof. 28.
- 871 The same. Charles VI; rev., a woman watering a tree, the larger part of which is fallen, 1735; tin, pr. 28.
- 872 The same. Charles VI; rev., large building; tin, very fine. 35.
- 873 The same. Charles VI, relate to the wars with Turkey; tin, all very fine. 28. 3 pieces.
- 874 The same. Charles VI. Capture of Belgrade; tin, fine. 41.
- 875 The same. Charles VI. Peace with the Turks, a Turk kneeling; Mercury presents a treaty to the emperor, who is seated, holding a pen; tin, proof. 41.
- 876 The same. Charles VI; rev., battle with the Turks; tin, very fine. 28.
- 877 The same. Charles VI. rev., the army before Belgrade. 28.
- 878 The same. Charles VI and Louis XIV of France. Their portraits obverse; rev., two celestial figures endeavoring to mend the world, which is sadly rent; tin, very fine. 41.

- 20 879 The same. Charles VI. Equestrian statue of the emperor between two columns, inscribed "Plus Ultra," two Turks chained, one offering a mural crown; tin, proof. 28.
- 10 880 The same. Charles VI; rev., implements of war; tin, proof. 21.
- 12 881 The same. Elisabetha Chris., wife of Charles VI; rev., "Augusta Lucifera" 1716; tin, proof. 21.
- 10 882 The same. Prince Eugene. Defeat of Marshal Catinat; tin, proof. 30.

The medals of Prince Eugene are inserted in this place, as they relate in part to his services in behalf of Germany in the wars with the Turks.

- 10 883 The same. Prince Eugene. War in Italy; tin, fine. 26.
- 15 884 The same. Prince Eugene. Victory at Belgrade; tin, fine. 28. 2 pieces.
- 10 885 The same. Prince Eugene; rev., a soldier standing, Belgrade in the background.
- 20 886 The same. Prince Eugene. The prince on horseback, an army, in the background Belgrade.
- 11 887 The same. Prince Eugene. Mortuary Medals, 1736; tin, all very fine. 28. 3 pieces.
- 10 888 The same. Francis I. Coronation Medal; brass, fine, *rare*. 26.
- 5- 889 The same. Francis I. Coronation at Frankfort, 1745; bronze, very fine. 28.
- 15- 890 The same. Francis I. Accession Medal; br., fine. 28.
- 15- 891 The same. Francis I; rev., arms, crown, etc., 1745; bronze, fine. 28.
- 10 892 The same. Francis I; rev., a temple, 1745; tin. 28.
- 10 893 The same. Francis I; rev., angel supporting crown and shields; tin, very fine. 30.
- 10 894 The same. Maria Theresa, wife of Francis I. Coronation Medal, 1741; tin, proof. 28.
- 10 895 The same. Maria Theresa; rev., Minerva standing, 1743; tin, very fine. 28.
- 5- 896 The same. Maria Theresa; rev., the queen in a quadriga: entrance into Vienna, 1745; tin, very fine. 28.
- 5- 897 The same. Maria Theresa. Treaty of peace, 1745; bronze, fine. 28.
- 16 898 The same. Maria Theresa and the Emperor. Busts joined; rev., historical inscription in seventeen lines; bronze, fine. 32.

- 899 The same. The Emperor and Empress. Portraits; rev., an angel holding a palm branch and an Order; bronze, very fine. 32.
- 900 The same. Bust of Franc. Steph., Grand Duke of Tuscany; tin, very fine. 27.
- 901 The same. Maria Theresa. Marriage Medal; tin, fine. 28.
- 902 The same. Charles VII, elected emperor, 1742. Different; bronze, fine and very fine. 28. 2 pieces.
- 903 The War with Turkey; bronze, all fine. 23, 26. 3 pes.
- 904 The same. Warning Medal. Man on horseback; tin, fine. 28.
- 905 Turkish War. Bust of Louis William; tin, fine. 32, 24. 2 pieces.
- 906 Bavaria. Joseph Clem., Elector, Max. Jos., Elector, and Ludwig I, King; two bronze, one tin, all fine. 28, 26. 3 pieces.
- 907 German Medals. Different persons and occasions; br., all fine, two very fine. 28, 26. 4 pieces.
- 908 Berlin. Exhibition Medal, 1844. Beautiful figure of Germania seated; rev., locomotive and various other machines, etc.; bronze, proof. 29. 2 pieces.
- 909 Regensburg. Exhibition Medal, 1849; bronze, very fine. 26.
- 910 Hamburg. Medal, 1841. The City seated, pointing to the new building; bronze, fine. 27.
- 911 Hamburg. Commemorates the great fire of 1842, which burned continuously for more than four days and nights; a fire of wood, a phoenix flying upwards; rev., map of the city; bronze, fine. 28.
- 912 Hamburg. St. Peter's Church; rev., as it appeared after the great fire of 1842. A most interesting historical medal, made of metal from the tower of St. Peter's; bronze, fine. 28.
- 913 Austria. Ferdinand I. Coronation Medal, 1838; dark Italian bronze; fine. 31.
- 914 Marguerite d'Autriche. Fine portrait; rev., crown and beads and long inscription; bronze, fine. 30.
- 915 Verhaeghen, Pierre. Belgian politician and orator; br., very fine and scarce. 43.
- 916 P. J. M. Cte. D'Archeol. Schoonhoven. Military bust; rev., long inscription; bronze, very fine. 36.
- 917 Maffei, Sulpio; rev., "Academia Philharmonicæ 1755"; bronze, very good. 34.

- 20 918 Cardinal Talleyrand-Perigord; br., good, scarce. 33.
- 30 919 "Joh. Martin. Ab. Ebermayer," etc. Bust; rev., palm tree, with ship in the distance, Mercury standing, and on the ground emblems of science, art and war; br., proof. 32.
- 12 920 Marriage Medal. Joseph and Elizabeth, 1760; red br., very fine. 26.
- 12 921 Louis XVI, G. F. Dittmer, Adolphus of Bavaria, Blaise Pascal, Ant. Sacchini, Le Sueur, J. D. Cassini, and two other personal medals; bronze, fine and very fine. 26, 32. 9 pieces.
- 70 922 Luther Medal. Bust of Christian, Duke of Saxony; rev., Luther, Bible in hand, kneeling; of the Second Jubilee; red bronze, nearly proof. 28.
- 13 923 Emperors Charles V, Francis I, Ferd. I, Coronation, and other personal medals; bronze, all fine or very fine. 28, 30, 7 pieces.
- 06 924 Medals. Marriage, Mortuary, War, etc., and a copy of a Scudo of Clement XI. The largest, a marriage medal, is very elaborate, and all are fine; tin. 28, 38. 6 pieces.
- 17 925 Medal of the Female Virtues. Figures of Ruth, Martha, Mary, etc.; bronze, nearly proof. 24.
Desirable for members of the Order of the Eastern Star.

RUSSIAN MEDALS.

- 180 926 Prince Pietro of Oldenburg, for 25 years' continuous service in the Imperial Russian Academy. Fine military bust surrounded by a heavy wreath: rev., a scroll and a garlanded lyre, on which an owl is perched; bronze, a magnificent medal of Russian workmanship. 50.
- 75- 927 Peter the Great. Bust in armor laureated; rev., Hercules in the lion-skin, or Atlas, bearing the world; bronze, very fine. 30.
- 120- 928 Catharine II. Portrait facing right: rev., group in front of a building, inscription in Russian; bronze, extremely fine medal. 40.
- 10 929 The same; Religion standing; a mother kneeling and holding a child; inscription in Russian; tin, fine. 32.
- 10 930 The same. Crowned bust; rev., Minerva standing; war with the Turks; tin, fine. 28.
- 15- 931 Alexander I and Fred. William III. Busts jugata; rev., a tower; bronze, good. 32.

- 932 The same. Laureated head to right; rev., inscription in Russian, and device like No. 926; br., proof. 39.
- 933 The same. Laureated head surrounded by the serpent ring; rev., eye in a radiant triangle; inscription in Russian, date 1812; bronze, very fine. 44.
- 934 Premium Medal. Bust; rev., wreath and inscription; tin, fine. 28.
- 935 Laureated head facing left, surrounded by a circle of stars; rev., female seated, supporting a tablet inscribed 1824, 1835; inscription in Russian; bronze, very fine. 38.

COPPER COINS, ETC.

This large collection of copper coins, an invoice received from Germany from the same source as the preceding, embraces all the duplicates from the celebrated collection of Dr. Frobenius and a large assortment from the stock of a German dealer; the number is so great, nearly nine thousand, that very little attempt has been made at classification. The condition mentioned applies to the lot, unless some qualification is inserted, and is intended to give the average quality; for example, a "very fine lot" means the coins will average very fine, though some may be above or below that standard. In the various lots, duplicates are not only likely to occur, but in numerous instances many coins of the same variety will be found; none are pierced unless specially mentioned.

This extensive collection is not only well worthy the attention of dealers, but in it will be noticed numerous specimens worthy a place in any cabinet, and there are few collections that would not be greatly benefited by a judicious selection from these lots.

- 936 Artois. Ph. D. G. Hisp. Rex. Comes A(rchieve); very good, scarce.
- 937 Angsburg. Pfennig. Stadt Munt. 2 pieces.
- 938 Alphabet; rev., money changer at a table; *rare* and curious. 18.
- 939 Anhalt; fine lot. 11 pieces.
- 940 Altenberg. 2 pieces.
- 941 Antwerp. 1814. Siege pieces for 5 and 10 centimes; fine, scarce. 2 pieces.
- 942 Austria. Various dates and denominations; uncirculated and mostly bright; in this condition very scarce. 15 pieces.
- 943 Austria. Necessity pieces, Francis V. 30 Kr., etc.; very fine lot. 7 pieces.

- 02 944 Austria. One 30 K. Necessity piece; fine lot. 27 pes.
 07 $\frac{1}{2}$ 945 Ancient. 2d and 3d brass, one denarius; some very good. 18 pieces.
 03 946 Belgium; very good to unc., mostly large size. 33 pes.
 05- 947 Boston Whist; brass, fine. 2 pieces.
 02 $\frac{1}{2}$ 948 Baden; fine lot. 16 pieces.
 65- 949 Birmingham. Tobacco Token. Indian standing; bright.
 02 $\frac{1}{2}$ 950 Bremen; very good lot. 7 pieces.
 10 951 Berlin. Card, 1880; bright or proof.
 08 952 Bologna, Italy, 1667: *rare*. 2 pieces.
 16 953 Brnn. & Lun., 1794: rev., St. Andrew; large; good.
 12 954 Buenos Ayres. Tramway Ticket; nearly proof, scarce.
 03 955 Brunswick. Beer Ticket. Arms; oval, unc. 2 pes.
 03 $\frac{1}{2}$ 956 Brazil; two uncirculated. 3 pieces.
 01 $\frac{1}{2}$ 957 Br. and Lun.; good. 21 pieces.
 06 958 Chuz Phalz; good, scarce. 2 pieces.
 08 959 Chili. Different. 4 pieces.
 $\frac{1}{2}$ 960 China. A great variety; all fine. 70 pieces.
 34 961 China. Another similar lot; nearly as fine. 105 pes.
 15- 962 Columbia farthings. A fine lot. 5 pieces.
 09 963 Cleves. A fine lot, scarce. 9 pieces.
 06 964 Coburg Gotha. Good lot. 7 pieces.
 12 965 Denmark. Very old, about 1300; fine, *rare*. 2 pieces.
 11 966 Delhi, 1195 A. H. Pai and Double Paissa; very fine, scarce. 2 pieces.
 10 967 Dalmatia. Cassetto; good.
 03 968 Denmark. A variety, large and small; fine. 17 pieces.
 25 969 The same. Rigsbanktegen for 12 Skilling, 1813; nearly proof; *rare*.
 01 $\frac{1}{2}$ 970 The same. Skilling and $\frac{1}{2}$ Skilling, several reigns; nearly all fine. 81 pieces.
 02 $\frac{1}{2}$ 971 The same. Many varieties, some of large size and old; a very good lot, many fine. 86 pieces.
 35- 972 England. George III. Penny, 1799; nearly pr., scarce.
 25- 973 The same. Duplicate of the last; nearly as fine, scarce.
 45- 974 The same. George IV. Penny, 1826; uncirculated.
 25- 975 The same. William IV. Penny, 1831; fine.
 25- 976 The same. Victoria. Penny, 1853; bright, uncir.
 25 977 The same. Victoria. Penny, 1854; proof, *rare*.
 10 978 The same. Victoria. Penny, 1854; uncirculated.

- 979 The same. Victoria. Penny, 1858; bronzed, nearly pr.
 980 The same. Victoria. Penny, 1859; equal to the last.

It should not be forgotten that the uncirculated and proof English coins in the preceding and following lists are all very scarce, and many are rare.

- 981 England. Victoria. Half-penny, 1853; red, uncir.
 982 The same. Victoria. Half-penny, 1853; unc. 2 pcs.
 983 The same. Victoria. Half-penny, 1855; nearly proof.
 984 The same. Victoria. Half-penny, 1856; nearly proof.
 2 pieces.
 985 The same. Victoria. Half-penny, 1858; tarnished pr.
 986 The same. Victoria. Half-penny, 1859; uncirculated.
 987 The same. George IV. Half-penny, 1826; uncir.
 988 The same. Victoria. Half-penny, 1860; bronze, unc.
 989 The same. George IV. Farthing, 1821; bright.
 990 The same. George IV. Farthing, 1826, '28; uncir.,
 one bright. 2 pieces.
 991 The same. Farthings, 1841, '54, '54, '55, '56, '58; all
 bright or partly bright, uncirculated. 6 pieces.
 992 The same. Victoria. Farthings. Different; bright,
 uncirculated. 4 pieces.
 993 The same. Victoria. $\frac{1}{2}$ Farthing, 1847; proof, *rare*.
 994 The same. Victoria. $\frac{1}{2}$ Farthings, 1847; all bright,
 uncirculated. 6 pieces.
 995 The same. Victoria. $\frac{1}{2}$ Farthings, 1847; equally fine.
 6 pieces.
 996 The same. Victoria. $\frac{1}{2}$ Farthings, all different dates;
 uncirculated, *rare*. 4 pieces.
 997 The same. Victoria. $\frac{1}{2}$ Farthings, 1841; unc. 2 pcs.
 998 The same. George IV. $\frac{1}{2}$ Farthings, 1827; uncircu-
 lated, 2 nearly proof, *rare*. 4 pieces.
 999 The same. $\frac{1}{2}$ Farthing, 1866, for Malta; splendid pr.,
rare.
 1000 The same. Like the last; splendid pr., *rare*. 2 pcs.
 1001 The same. $\frac{1}{2}$ Farthings; red, unc. or pr., *rare*. 3 pcs.
 1002 The same. $\frac{1}{2}$ Farthing, 1868, for Malta; proof, *rare*.
 1003 The same. $\frac{1}{2}$ Farthings, 1868; proof, *rare*. 2 pieces.
 1004 The same. $\frac{1}{2}$ Farthings, like the last; red, proof, *rare*.
 3 pieces.
 1005 The same. Victoria. $\frac{1}{2}$ Farthing, 1852; red, perfect;
 Hendrey says the $\frac{1}{2}$ farthings are *very rare*.
 1006 The same. $\frac{1}{2}$ Farthing, like the last; *rare*.

- 26 1007 The same. Duplicate of the preceding; equally fine, *rare*.
- 2 / 1008 The same. Cent, 1866, for Hong Kong; splendid bronze proof, *rare*.
- 22 1009 The same. Cent, 1866, Hong Kong; brilliant, unc.
- 15- 1010 The same. 1 Mill, 1863, Hong Kong; splendid proof, *rare*. 2 pieces.
- 10 1011 The same. 1 Mill, 1863. Hong Kong; same quality. 2 pieces.
- 10 1012 The same. 8 Doubles, 1834, Guernsey; very fine indeed. 2 pieces.
- 10 1013 The same. George III. Half-penny, 1775; unc., scarce.
- 40 1014 The same. Princess of Wales Half-penny, 1795; red, nearly proof.
- 15- 1015 The same. Duplicate of the last; about as fine.
- 40 1016 The same. Liverpool Half-penny; uncirculated.
- 10 1017 The same. Masonic Half-penny, 1790; fine, scarce.
- 08 1018 The same. Farthings. Charles II, William and Mary, etc., to Victoria; a very fine lot. 20 pieces.
- 50 1019 The same. Twopence, 1797, Boulton & Watt; nearly fine, scarce.
- 25- 1020 The same. Penny, 1797, B. & W. pattern; very fine.
- 20 1021 The same. Duplicate of the last; equally fine.
- 0 / 1022 The same. Pennies, one for Ireland; all good or fine. 13 pieces.
- 0 / 1023 The same. Half-pennies, various reigns; all very good or fine. 12 pieces.
- 0 / 1024 The same. Various denominations; good to fine. 14 pieces.
- 2 1025 The same. A great variety, but only in poor to fair condition. 29 pieces.
- 0 / 1026 The same. Jetons and Tokens, mostly of Victoria; a fine lot. 13 pieces.
- 02 1027 The same. Half-pennies, 1717, 1770, etc.; extra good. 3 pieces.
- 25- 1028 The same. Penny, 1786, Isle of Man; nearly fine, scarce.
- 25- 1029 The same. Half-penny, 1733, Isle of Man; good, very scarce. *Proceed*
- 10 1030 The same. Farthings, 1819, Ionian Isles; good. 2 pcs.
- 02 1031 The same. Farthing, Charles II, one for States of Jersey, very fine half-farthing, and a lot of Canadian, various sizes; fair to very fine. 15 pieces.

- 1032 The same. Wood's Half-penny and Barbadoes Penny, etc.; fair. 8 pieces.
- 1033 The same. Model Penny, white centre: proof, scarce.
- 1034 The same. $\frac{1}{4}$ Anna, 1835, India; uncirculated.
- 1035 The same. Prince of Wales, etc., Jetons: brass, nearly proof. 4 pieces.
- 1036 The same. Jetons, mostly Victoria: fine. 14 pieces.
- 1037 The same. Counterfeit spade Half Guineas, Geo. III; brass, proof. 2 pieces.
- 1038 The same. Cents and Mills for Hong Kong: fine and very fine. 5 pieces.
- 1039 The same. One Cent, East India Co.; good. 5 pcs.
- 1040 The same. For East Indies; all very fine. 5 pieces.
- 1041 The same. One Cash, 1805; beautiful, scarce little coin. 2 pieces.
- 1042 The same. East Indies. Numerous varieties, some old and scarce; good to very fine. 43 pieces.
- 1043 Frankfort; good lot, some fine. 22 pieces.
- 1044 Finland; all fine. 3 pieces.
- 1045 France; one a counterfeit coin of Louis XV; all fine. 5 pieces.
- 1046 France; bright, uncirculated. 2 pieces.
- 1047 Greece. 5 Lepta, 1833; red, almost proof.
- 1048 Greece. 10 Lepta, 1850; good.
- 1049 Germany. War Medals, one small for officers; fine. 3 pieces.
- 1050 German States, etc. A selection of coins representing the German States and various countries of Europe, culled from many thousands on account of rarity or fine condition; there are no poor pieces in the lot, and it may fairly be said of each piece that it is either fine, or scarce, or both. In this and the following lots are many pieces so rare that they seldom appear in sales.
- Though the lots may, and generally do contain duplicates, the variety in each is very great; these coins run all the way from penny to halfpenny size. 50 pieces.
- 1051 The same; a selection like the last in quality and rarity. 50 pieces.
- 1052 The same; a lot every way equal to the last. 50 pcs.
- 1053 The same; every way equal to the last. 50 pieces.
- 1054 The same; another lot of the same quality. 50 pieces.
- 1055 The same; quality and rarity like the preceding. 50 pcs.

- 03 1056 The same : better selection than any of the preceding.
 50 pièces.
 03 1057 The same ; equal to the last. 58 pieces.
 03 1058 The same ; average of larger size ; very fine lot. 42 ps.
 02 1059 The same ; another lot, quality and size like the last.
 36 pieces.
 02 1060 The same ; equally good, average about 2 cent size.
 50 pieces.
 02 1061 The same ; quality equal to the last. 50 pieces.
 02 1062 The same ; another lot of the same quality. 50 pieces.
 02 1063 The same : like the last ; a more desirable lot. 36 ps.
 02 1064 The same ; equally good lot. 50 pieces.
 02 1065 The same ; similar lot. 50 pieces.
 01 1066 The same ; another lot, same quality. 50 pieces.
 03 1067 The same ; another lot, same quality, many large.
 50 pieces.
 02 1068 The same ; as fine as the last. 50 pieces.
 02 1069 The same ; a fine lot, with few exceptions. 50 pieces.
 02 1070 The same ; similar quality. 50 pieces.
 01 1071 The same ; another lot, equally good. 50 pieces.
 01 1072 The same ; a similar selection, about as fine. 50 ps.
 02 1073 The same ; another lot, equally desirable. 50 pieces.
 out 1074 The same ; a lot like the last. 50 pieces.
 01 1075 The same ; an equally good selection. 50 pieces.
 01 1076 The same ; average smaller, but of equal quality. 50 ps.
 02 1077 The same ; another lot, equally good.
 { 1078 The same ; as good as the last. 50 pieces.
 { 1079 The same ; another lot of the same quality. 50 pieces.
 { 1080 The same ; as good as the last. 50 pieces.
 01 1081 The same ; equally good lot. 50 pieces.
 { 1082 The same ; same quality. 50 pieces.
 { 1083 The same ; equal to the last in quality. 50 pieces.
 { 1084 The same : a similar selection. 50 pieces.
 { 1085 The same ; another lot, like the last. 50 pieces.
 10 1086 Germany. Check for $\frac{1}{2}$ Liter Bier : brass, proof.
 02 1087 The same. Bier tickets, mercantile cards, etc. ; all
 fine. 16 pieces.
 02 1088 The same. Jetons and tokens ; very fine. 15 pieces.
 11 1089 Honduras. Set of the nickel coinage : very fine ex-
 cept that the Real has been used as a pin ; the Real is
 scarce. 4 pieces.

- 1090 The same. Another set 1, $\frac{1}{2}$ and 1 Real, v. fine. 5 ps.
- 1091 The same. Various denominations; all fine. 12 ps.
- 1092 Hervorden. Heller, 1670; fine, *rare*.
- 1093 Hesse Cassel. 8 Heller, 1777. The largest German copper coin; good, *rare*.
- 1094 Hesse Cassel, etc.; fine, one *rare*. 3 pieces.
- 1095 Hungary. Harom (VI) Krajczar, Kossuth, 1849; nearly proof, *rare*.
- 1096 The same. Egy Krajczar, 1848; very fine, *rare*.
- 1097 The same. One Kr., 1868; proof, *very rare*.
- 1098 The same. 20 Poltura of the Malcontents, 1705; fine, *rare*.
- 1099 The same. 10 Poltura, Malcontents, 1705; fine, *rare*.
- 1100 The same. Like the last; good, scarce. 2 pieces.
- 1101 The same. Maria Theresa, Poltura, 1768; good, scarce.
- 1102 The same. 30 Krentzer, 1807. Necessity piece; fine, scarce.
- 1103 The same. 15 Krentzer, 1807; unc.; partly red.
- 1104 The same. Duplicates of 1096 and 1097; unc. 2 ps.
- 1105 The same. A *rare* and fine lot, several unc., one of large size, 1763. 10 pieces.
- 1106 Honduras. Coins of necessity, copper dollars, and $\frac{1}{2}$ dollars of rude coinage, but average better than usually found. 14 pieces.
- 1107 Hong Kong. Cent, 1866; nearly proof.
- 1108 Haiti. 2 Centimes, 1851; fine.
- 1109 Hesse. All good. 15 pieces.
- 1110 Julich during the strife for succession; good, scarce. 2 pieces.
- 1111 Lippe Detmold. Arms, a rose; a variety, all fine. 8 ps.
- 1112 Lille. Siege pieces, 10 and 20 sols; fine. 2 pieces.
- 1113 The same. Siege pieces for 20 sols, 1708; fine and good. 2 pieces.
- 1114 Liege. Variety; good, scarce. 6 pieces.
- 1115 Luxembourg. 2 $\frac{1}{2}$ Centimes; very fine.
- 1116 Medals; one of Nelson; brass, good. 2 pieces.
- 1117 Milan. Entrance ticket to La Scala, the largest theatre in the world; copper, crown size; fine, *rare*.
- 1118 Mexico. Charles I; good, *rare*.
- 1119 Malta. John Lascaris, Grand Master, 1637, *rare*.
- 1120 Malta. Large size, counterstamped; *rare and curious*.

- 2 1121 Malta. One grano and larger, Emanuel de Rohan.
 M. M. ; good, *rare*. 2 pieces.
 15 1122 Malacca. Rooster standing, native inscription ; fine.
 2 pieces.
 10 1123 Mecklenberg Strelitz ; good and fine. 6 pieces.
 02 1124 Munster. All fine or good. 6 pieces.
 26 1125 Moldavia and Wallachia. Ins. Russ. ; fair, *rare*.
 05 1126 Mecklenberg Schwerin ; red, uncirculated. 2 pieces.
 06 1127 The same. All fine. 7 pieces.

In the following lots will be found specimens of the coinage of nearly all modern nations ; they vary in size from some of the largest ordinary coins to perhaps the smallest, and amongst them are many very desirable pieces ; the condition given is the average condition of each lot, and as mentioned in a former note, there are not only duplicates in the lots, but the same coin may sometimes be found many times repeated.

- 15 1128 Miscellaneous. A selection all fine, none small. 20 pes
 03 1129 The same. A similar selection, not so large ; equally
 fine. 45 pieces.
 01 1/2 1130 The same. Another lot, mostly fine. 50 pieces.
 02 1/8 1131 The same. Another fine lot, similar assortment. 50.
 02 1132 The same. Another selection, about the same quality.
 48 pieces.
 06 1133 The same. Extra large. 10 pieces.
 06 1134 The same. Another lot, large size, good. 20 pieces.
 06 1135 The same. Another lot, about like the last. 20 pes.
 01 3/4 1136 The same. Similar selection of smaller size. 50 pes.
 01 3/4 1137 The same. Very good. 60 pieces.
 02 1138 The same. Another good lot, several large. 30 pes.
 01 3/4 1139 The same. A very good lot. 48 pieces.
 01 3/4 1140 The same. Equally good. 42 pieces.
 02 1141 The same. Another good selection. 36 pieces.
 02 1/2 1142 The same. An extra good lot. 46 pieces.
 01 3/4 1143 The same. Very good lot. 40 pieces.
 02 1144 The same. Good lot ; great variety. 42 pieces.
 1 3/4 1145 The same. Similar selection. 50 pieces.
 1 3/4 1146 The same. Equally good. 50 pieces.
 1 3/4 1147 The same. A better selection, quality not quite so
 good. 22 pieces.
 1 3/4 1148 The same. A good lot. 44 pieces.
 1 3/4 1149 The same. A similar selection. 50 pieces.
 1 1/2 1150 The same. Very good lot. 30 pieces.

- 1151 The same. Equally good. 40 pieces.
 1152 The same. An equally good selection. 50 pieces.
 1153 The same. A great variety: poor to fine. 66 pieces.
 1154 The same. Mostly of Portugal and Brazil; average nearly twopenny size, many counterstamped; condition fair to fine. 30 pieces.
 1155 The same. A fine lot, but less variety. 50 pieces.
 1156 The same. Similar selection. 40 pieces.
 1157 The same. A lot about as good. 50 pieces.
 1158 The same. Similar selection; fair to good. 50 pieces.
 1159 The same. Another of similar quality. 50 pieces.
 1160 The same. A fine lot. 42 pieces.
 1161 The same. Good. 50 pieces.
 1162 The same. A fine lot. 48 pieces.
 1163 The same. Similar quality. 36 pieces.
 1164 The same. Fair to good. 50 pieces.
 1165 The same. Of similar quality. 50 pieces.
 1166 The same. A good lot. 50 pieces.
 1167 The same. Equally good lot. 50 pieces.
 1168 The same. A similar lot. 54 pieces.

The lots next following, like the preceding, represent the coinage of nearly all nations; in quality they range from very poor to very fair. They afford many good examples for study, the inscriptions and legends being frequently legible, though many are not. Some are rare and would make welcome additions to the cabinet of a young collector. Like all the preceding, none of them are pierced; as the quality and condition of the various lots is about the same, no further description is given.

- 1169 The same. A fair selection. 50 pieces.
 1170 The same. A similar selection. 50 pieces.
 1171 The same. A similar selection. 50 pieces.
 1172 The same. A similar selection. 50 pieces.
 1173 The same. A similar selection. 50 pieces.
 1174 The same. A similar selection. 50 pieces.
 1175 The same. A similar selection. 50 pieces.
 1176 The same. A similar selection. 50 pieces.
 1177 The same. A similar selection. 50 pieces.
 1178 The same. A similar selection. 50 pieces.
 1179 The same. A similar selection. 50 pieces.
 1180 The same. A similar selection. 50 pieces.
 1181 The same. A similar selection. 50 pieces.
 1182 The same. A similar selection. 50 pieces.

0 /	1183	The same.	A similar selection.	50 pieces.
out	1184	The same.	A similar selection.	50 pieces.
0 /	1185	The same.	A similar selection.	50 pieces.
0 /	1186	The same.	A similar selection.	50 pieces.
3/4	1187	The same.	A similar selection..	50 pieces.
3/4	1188	The same.	A similar selection.	50 pieces.
3/4	1189	The same.	A similar selection.	50 pieces.
out	1190	The same.	A similar selection.	50 pieces.
3/4	1191	The same.	A similar selection.	50 pieces.
3/4	1192	The same.	A similar selection.	50 pieces.
0 /	1193	The same.	A similar selection.	50 pieces.
0 /	1194	The same.	A similar selection.	50 pieces.
0 /	1195	The same.	A similar selection.	46 pieces.
1/2	1196	Moneron Tokens, for 5 Sons, 1792; good and very fine.		
		2 pieces.		
25	1197	Milan.	Charles VI. Square coins; good, <i>rare</i> .	2 pcs.
28	1198	Medal.	William of Orange. Military portrait; rev., arms; copper, good, scarce.	24.
20	1199	Medal.	King on horseback; rev., battle of Hohenfriedburg; copper; nearly fine, <i>rare</i> .	27.
02	1200	Medal.	German and Swedish; bronze, bruised.	2 pieces. 28.
02	1201	Medal.	Alexander of Russia and Frederick William III of Prussia. Busts joined; bronze, bruised.	31.
1/2	1202	Medal.	William, Duke of Bavaria. Portrait and inscription; bronze, very fine.	26.
3 /	1203	Monaco.	5 Centimes, 1837; good, very scarce.	
02	1204	Nassau.	Good lot.	9 pieces.
02	1205	Oldenburg.	Fine lot.	52 pieces.
2 1/2	1206	Peru.	Nickel coins. Good lot.	14 pieces.
1/5-	1207	Poland.	Ein Gresche, 1760; fine, scarce.	
1/5-	1208	Poland.	John Cassimir, 1664-5; good, scarce.	2 pcs.
25-	1209	Parma.	Sesini: very good, a <i>rare</i> old coin.	
1/5-	1210	Parchin;	rev., Saul; good, <i>rare</i> .	
1/0	1211	Paderborn (Bishopric);	good, scarce.	2 pieces.
1/8	1212	Russia.	Peter the Great. Kopeck. Moscow mint; good, <i>rare</i> .	
1/0	1213	The same.	Peter the Great. Kopeck; good, scarce.	
1/5-	1214	The same.	Anna. 1/2 Kopeck, 1735; good, <i>rare</i> .	
26	1215	The same.	Ivan VI. Kopeck, 1740; good, <i>rare</i> .	

- 1216 The same. Various reigns and denominations; large size; desirable lot. 6 pieces.
- 1217 The same. Largest size, 1765-76; all ~~good~~, scarce. 3 pieces.
- 1218 The same. Catharine II. 10 Kopecks, 1782; fine, scarce.
- 1219 The same. Peter II. 5 Kopecks, 1727; the inscription in a cross; rev., arms with 5 pellets for the benefit of those who could count but not read; one good, one fine, *rare*. 2 pieces.
- 1220 The same. Peter the Great. 1 Kopeck, 1721; fine, *rare*.
- 1221 The same. Anna. Kopeck, 1735; fine, scarce.
- 1222 The same. Kopeck; inscription in a cross like No. 1219; rev., saint on horseback and the dragon; very good and *rare*.
- 1223 The same. Different; all fine and before 1760. 3 ps.
- 1224 The same. Paul. 2 Kopecks, 1797-8; good and early example of the enlarged copper coinage. 2 pieces.
- 1225 The same various denominations, one of 5 Kopecks with pellets and rings; very good and nearly fine. 5 pieces.
- 1226 The same. Alexander I. Kopecks, 1811-23; representing various dates and the products of the various Russian mints; good to fine. 22 pieces.
- 1227 The same. 5 Kopecks, 1804. 5 pellets and rings on each side; struck at the Ekaterinburg mint; fine, scarce.
- 1228 The same. Nicholas. 5 Kopecks, 1831, 2, 3; the new coinage; very good to uncirculated. 4 pieces.
- 1229 The same. 10 Kopecks, 1833; new coinage; very fine, scarce.
- 1230 The same. 10 Kopecks, 1834-39; good and fine, scarce. 3 pieces.
- 1231 The same. Kopecks, 1833-4; new coinage; fine. 2 ps.
- 1232 The same. $\frac{1}{2}$, 1 and 2 Kopecks, 1840; these pieces mark another change in the coinage; very good, fine and uncirculated. 5 pieces.
- 1233 The same. Three denominations, 1841. 2 unc. 3 ps.
- 1234 The same. $\frac{1}{2}$, 1 and 3 Kopecks, 1840-2; said to have been struck for Siberia; good to unc. 7 pieces.
- 1235 The same. $\frac{1}{2}$, 1, 2, 3, 5 Kopecks, 1855-1860. Nicholas and Alexander II; very fine lot. 15 pieces.
- 1236 The same. 2, 3 and 5 Kopecks, 1860-66; fine lot. 7 ps.

- 3 1237 The same. $\frac{1}{4}$, 1, 2, 5 Kopecks, 1867-70; legends on all but the smallest incused, marking another change in the coinage: fine, to red, uncirculated. 8 pieces.
- 0 5- 1238 The same. Various dates and denominations and mints, 1797-1868: uncirculated, several red: a rare lot, particularly the 5 kopecks of 1858. 8 pieces.
- 0 3 1239 The same. Another lot, 1798, etc.; almost as fine. 15 pieces.
- 1 0 1240 The same. One for Finland, very fine, and two large pieces; old. 4 pieces.
- 2 5- 1241 Republic of France. 2 Sols, 1792. Head of the king: rev., fasces and liberty cap within an oak wreath. From the bells of dismantled churches; very fine, scarce.
- 0 2 1242 The same. 2, 3 Sols. Bell metal; good to fine. 4 pcs.
- 0 3 1243 The same. 1791-2. 12 Daniers. Bell metal from the same source; good, scarce. 2 pieces.
- 0 5- 1244 The same. 1 and 2 Sols, 1793. A tablet: rev., scales in equipoise. Bell metal from the same source; good and fine, scarce. 4 pieces.
- 3 0 1245 Siege coin. Anvers. 5 Centimes, 1814. N in a wreath: bronze, very fine, scarce.
- 3 6 1246 Siege coin. Luxembourg; besieged by the French. 1 Sol, 1795. Cast from gun metal; fine, *rare*.
- 3 5- 1247 Siege coin. Duplicate of the same: equally good, *rare*.
- 2 0-0 1248 Sweden. Gust. Adolph. II. Quarter Or, 1616. Arms crowned; rev., the three golden crowns and initials of the king, name and title. A curious old coin; in fine condition.
- 1 1 1249 The same. Christina. Quarter Or, of various dates. All fine; a *rare* and desirable lot, being of the same design as the last. 8 pieces.
- 0 8 1250 The same. Another lot. Quarter Or. 1635-44. All of Christina; as fine as the preceding. 12 pieces.
- 1 2 1251 The same. $\frac{1}{6}$ Or. Old, *rare*.
- 0 6 1252 The same. One Or, 1712-50. It will be noticed that the Or of this period is only about $\frac{1}{3}$ the size of the old issue. A fine lot. 10 pieces.
- 0 7 1253 The same. A variety of coins, 1708 to 1809, covering the reigns of seven kings and comprising a great variety, probably all the denominations in copper issued, all good to uncirculated, none are poor; a fine collection of this interesting coinage, running through 100 years. 52 pieces.

- 1254 The same. Another selection, 1812-30: fine lot, different. 13 pieces.
 1255 The same. A set of the Necessity Dalers, issued in the reign of Charles XII by recommendation of Baron Gortz; ~~probably the finest set ever sold here~~ 10 pieces.
 1256 The same. Another set of the Gortz Dalers, nearly as fine. 10 pieces.
 1257 The same. Duplicate of the Necessity Dalers: good to fine. 14 pieces.
 1258 Saxony. 1 Pfonning, 1865. Splendid proof, *rare*. 2 ps.
 1259 The same. Great variety: fine lot. 39 pieces.
 1260 Shekel. Copy of a variety that I have never before seen; good.
 1261 Saxony, Saxe-Coburg, Saxe-Gotha, Altenburg, Saxe-Meiningen, Saxe-Weimar and Eisenach: fine lot, some red; unc. 20 pieces.
 1262 Saxe-Meiningen, Stolberg, etc.; good. 9 pieces.
 1263 Sarah Ward's card; brass, proof.
 1264 Sedan, 1613; fine, but perforated.
 1265 Salzthum. Saltworks token: fine, *rare*.
 1266 Sicily. Chas. II, Philip IV; good, old and *rare*. 3 ps.
 1267 The same. Francis I. Dieci Tornesi; fine, scarce.
 1268 The same. Ten Tornesi, 1859; v. good and fine. 2 ps.
 1269 The same. Ferd. III. Five Grani, 1815; fine, *rare*.
 1270 Siege coins. Maestricht besieged by the Spaniards, 1579. 2 Sols, 16 Sols. ~~Better~~ than usually found; *rare*. 2 pieces. *Rare*
 1271 Siege piece. 16 Sols. As good as usual. ~~never fine~~.
 1272 Spain. Ferdinand and Isabella; *rare*.
 1273 The same. Curious counterstamped coins, used during the reigns of Philip III and IV and Charles II. Rudé, but interesting coins of the period of the earliest N. E. money, and countermarked in a manner precisely the same. They have sometimes been attributed to Massachusetts; good. 5 pieces.
 1274 Schleswig-Holstein. One Drexling, 1850; red, nearly proof.
 1275 Sardinia. Philip IV. One Cagliariense, 1621-65; good, *rare*.
 1276 Sweden. One Or. Square coin of Gustavus Adolphus, struck in 1626; ~~very good~~ and *rare*.
Rare

- Very Poor*
- 75-1277 The same. Duplicate of the last; equally good and rare.
- 05-1278 The same. A variety of early and late dates; fine and scarce lot. 12 pieces.
- 12 1279 Tripoli: fine, scarce.
- 10 1280 Turkey. All of large size; fine and very fine. 12 pes.
- 08 1281 The same. A variety, mostly large. 11 pieces.
- 05-1282 Utrecht. Stiver, 1783, etc.; good. 5 pieces.
- 05-1283 Wismar; fine. 4 pieces.
- 11 1284 Warsaw. 3 Grosz, 1812; good. 2 pieces.
- 2 1/2 1285 Sweden, Norway, Denmark, etc.: good and fine. 12 pieces.
- 13 1286 Worcester Co-operative Co. Half Sovereign Token; brass, proof.
- 13 1287 Homes Bridge Industrial Society. Half Sovereign Token; copper, proof.
- 22 1288 Card of Cottrill, Medal maker; copper, proof, rare.
- 02 1289 No duplicates, fine lot. 63 pieces.
- 2 3/4 1290 No duplicates, another fine lot. 28 pieces.
- 06 1291 Saxe-Weimar and Eisenach; good lot. 10 pieces.
- 06 1/2 1292 East Indies. A great variety, all with native inscriptions; fine, rare lot. 10 pieces.
- 05-1293 Dutch East Indies. Arms of various States; monogram of the Dutch E. I. Co. Different, a great variety; fine lot, very desirable. 19 pieces.
- 13 1/4 1294 Dutch East Indies. Cent and 1/2 Cent, various dates; fine to uncirculated. 17 pieces.
- 10 1295 Java. A variety; rude, but scarce. 6 pieces.
- 02 1296 English East Indies. Different; poor to une. 11 pes.
- 02 1297 Various countries, few duplicates; a fine, scarce lot. 48 pieces.
- 02 1298 The same. A selection with scarcely any duplicates, and of equally good quality. 50 pieces.
- 03 1299 The same. A selection equally good. 50 pieces.
- 2 3/4 1300 The same. Another lot as good as the three preceding. 50 pieces.
- 13 1/4 1301 The same. Lot similar in quality. 50 pieces.
- 1 1/2 1302 The same. Another lot, precisely the same quality. 45 pieces.
- 25- 1303 England. James II. Gun Money: Shillings, 1689; one pierced, both fine, scarce. 3 pieces.
- 10 1304 England. Penny, 1799; uncirculated, scarce.

- corroded*
- 1305 Greece. 10 Lepta, 1831; ~~fine~~, scarce.
- 1306 Ireland. Store Card; brass, fine, large size.
- 1307 Sweden. Beautiful little medal of Chas. XII; head in the antique style; brass, nearly proof.
- 1308 Elberfeld. Bread Tickets; fine, scarce. 3 pieces.
- 1309 Prussia. Uncirculated red coins, different denominations, hard to find. 10 pieces.
- 1310 England. Farthing, $\frac{1}{2}$ and $\frac{1}{4}$ farthing; uncirculated, proofs. 3 pieces. *remained*
- 1311 England. Penny, 1854; uncirculated, partly red.
- 1312 England. The Co-operative Farthing; proof; *very rare*.
- 1313 England. Mercantile cards; uncir. or proofs. 4 ps.
- 1314 England. Penny, 1799; bronze, uncirculated.
- 1315 England. Beautiful little Shakespeare Medal; the ages of man; tarnished proof; *rare*.
- 1316 England. Incused. "Spence's plan, you fools, or starvation forever;" unique.
- 1317 Sweden. 1 Or, 1669; Charles XI; of medal or two-penny size; good, *rare*.
- 1318 Sweden. 2 Or, 1747-59; good, scarce. 2 pieces.
- 1319 Ancient Roman. Several good. 7 pieces.
- 1320 England, etc. Jetons and Tokens; choice lot. 20 ps.
- 1321 United States Tokens, etc. Mostly bright. 8 pieces.
- 1322 Westphalia. A variety; legends incused; very good lot. 35 pieces.
- 1323 St. Helena. Halfpenny, 1821; arms of the E. I. Co.; very fine, scarce.
- 1324 Russia. 1 Kopeck; bright, nearly proof. 2 pieces.
- 1325 Hungary, 1848. Magyar; Krajozar; nearly pr., scarce.
- 1326 England. Game Dealer's Card; nearly proof.
- 1327 Belgium. 2 and 10 Centimes; unc., scarce. 2 pieces.
- 1328 Sweden. 2 and 5 Or; very fine. 2 pieces.
- 1329 England. A castle with spire and two towers; rev., "Stein, Brown & Co., two tubs;" penny size; fine, *rare*.
- 1330 England. Liverpool Half-penny, 1794; bright.
- 1331 Norway. Early square coin, without date; *rare*.
- 1332 Prussia, Baden, etc. A variety; uncir. to bright red, one small silver piece; an extra lot. 12 pieces.
- 1333 Louisiana and Virginia Half-pennies; poor. 2 pieces.

- 26 1334 Hungary. Bela and Stephen; ancient (1235) and *rare*.
- 4/ 1335 Republica Neapolitana. 6 Tornesi, money of Necessity; fine for the piece, *rare*.
- 25-1336 Sicily. William II. 1166-1180. Tiger's head; rev., a palm tree; good and *rare*.
- out 1337 Ruess Jungerer. One Pfennig, 1854; brilliant proof.
- 0 1338 Duplicate; brilliant proof, *rare*.
- out 1339 England. $\frac{1}{2}$ and $\frac{1}{4}$ Farthing; almost proof. 2 pieces.
- 10 1340 Mexico. Quartillo; good, scarce. 3 pieces.
- out 1341 Sultana Island. Rooster standing; rev., native inscription; good. 2 pieces.
- 1 1/2 1342 Republic of France. 1792-93. Pieces, mostly large, struck from bell metal; in fair condition, a scarce lot. 18 pieces.
- 0 2 1343 Miscellaneous. A fine lot; no duplicates. 16 pieces.
- 0 2 1344 Mecklenburg-Schwerin. A fine lot. 40 pieces.
- 13/4 1345 The same. A similar assortment. 48 pieces.
- 13/4 1346 The same. Equal in quality. 56 pieces.
- 0 9 1347 Portugal, etc. All large; good lot. 10 pieces.
- 3 1/4 1348 Sweden, Norway, etc. Fine lot. 17 pieces.
- 0 1 1349 Jetons, Tokens, and Metallic Seals. A *rare* and curious lot. 41 pieces.
- 0 5- 1350 Rostock. A great assortment, illustrating the coinage of this city, all showing the curious arms, a griffin. 47 pieces.
- 3 3/4 1351 Spain and Spanish American countries. A varied lot, good and desirable. 43 pieces.
- 1 1/8 1352 Perforated coins. A selection embracing good, bad, and indifferent which happen to be perforated, in a collection of nearly 10,000. 120 pieces.
- 1 1/8 1353 Poor coins. Mostly very poor. 116 pieces.

ANCIENT COINS.

- 2 2 1354 Augustus. Head to left. Pius Augustus, S—C.; rev., Concord seated, legend doubly struck; very good, yellow bronze. M. B.
- 1/ 1355 Augustus. Rev., large S. C. Domitian, Claudius, and two others. Fair. M. B. 6 pieces.
- 4 2 1356 Galba. Head to right; rev., Vesta seated; very good. M. B.

- 1357 Vespasian. Heads to right; rev., eagle; rev., female; very fair. M. B. 2 pieces.
- 1358 Trajan and Hadrian. G. B. (3), and M. B. (4); poor and fair. 6 pieces.
- 1359 Antoninus Pius, Marcus Aurelius (2), and Faustina, and another; fair and poor. G. B. 5 pieces.
- 1360 Faustina, Jr. (3) and Lucilla; very good. G. B. 4 pieces.
- 1361 Marcus Aurelius (4), Faustina, Jr., Crispina (2), Lucilla, and Sept. Severus; very good. M. and T. B. 9 pieces.
- 1362 Alex. Severus, Pupienus, Philip I, Maximianus, Constantine I, etc.; good and poor. M. and T. B. 8 pes.
- 1363 Philip II, Galba, Augustus, Marciana, and two Family coins; poor and suspicious denarii. 6 pieces.
- 1364 Julia Domna, Gordianus III, Aemilianus, Tetricus, Maximianus, Maximinus, and Licinius; good. T.B. 7 pieces.
- 1365 Constantine I, II, III, Julian the apostate, Theodosius, Claudius Gothicus, and others; fine lot. T.B. 20 ps.
- 1366 Lot of M. and T.B. of the later emperors; fair lot, no duplicates. 22 pieces.
- 1367 Selected lot of T.B. of the later emperors; very good to poor, no duplicates. 18 pieces.
- 1368 Selected lot of the later emperors, mostly Fourth Br., and in good condition; desirable lot. 20 pieces.
- 1369 Quite a little collection of Greek copper coins, mostly small, no duplicates; interesting lot. 31 pieces.
- 1370 Selected lot of small Greek copper coins; good and desirable lot. 18 pieces.

FORGERIES.

- 1371 Galba; rev., Liberty; yellow bronze, fine. M.B.
- 1372 Marcus Aurelius; rev., head of Faustina; good. G.B.
- 1373 Didius Severus Julianus; rev., Concord standing between two standards; fine. G.B.
- 1374 Agrippina. Head to right, "Agrippina Smyrnaion" in Greek letters; rev., head of Nero Drusus. T.B.
- 1375 Denarii of Vitellius, Caesur, Memmia, Funtola, Families, etc.; copper and base silver, good. 6 pieces.

- 6 $\frac{1}{2}$ 1376 Nero, G.B., Den. of Didius Julianus in lead, Gordianus III, plated Den. and Tetradrachm or Medal of one of the Julias, and another; base. 5 pieces.

AMERICAN GOLD COINS.

EAGLES.

- / 3 2 5- 1377 1797 Fine, very scarce.
 / 1 7 5- 1378 1799 Uncirculated; very scarce.
 / 2 7 5- 1379 1801 Very fine; rev., has nearly proof surface.

HALF EAGLES.

- 7 0 0 1380 1798 Fine, very scarce.
 5- 7 5- 1381 1800 Fine.
 5- 5 0 1382 1802 over 1801; fine.
 5- 5 0 1383 1803 Fine, though obv. shows drift marks or slight scratches.
 6 3 0 1384 1804 Very fine; rev., nearly proof, scarce.
 6 0 0 1385 1805 Very fine, indeed; almost proof.
 5- 6 0 1386 1809 Fine.
 5- 5 0 1387 1810 Very fine.
 5- 6 0 1388 1811 Uncirculated, scarce.
 5- 5 0 1389 1812 Fine; a very good impression.
 5- 7 5- 1390 1813 Fine impression, shows slightest marks of circulation; very scarce.
 6 7 5- 1391 1814 Very fine and a good impression, *rare*.
 / 5- 5 0 1392 1820 Almost or quite a proof impression; *extremely rare*.
 / 4 2 5- 1393 1823 Very fine and *extremely rare*.
 / 5- 0 0 1394 1825 Proof, *extremely rare*.
 / 2 0 0 1395 1833 Fine impression; uncirculated, *extremely rare*.

THREE DOLLAR PIECES.

The first thirteen of the following \$3 pieces formed part of Mr. Mickley's collection, and were purchased from him by me in 1867. Of this denomination, none of the proofs are common: and several, even of recent date, are amongst the rarest of American gold coins.

- 6 0 0 1396 1854 The first coinage; brilliant proof, *extremely rare*.
 5- 5 0 1397 1855 Brilliant proof, *rare*.
 6 0 0 1398 1856 Brilliant proof, *very rare*.
 7 5 0 1399 1857 Brilliant proof, *extremely rare*.

1400	1858	Brilliant proof, <i>extremely rare</i> .
1401	1859	Brilliant proof, <i>rare</i> .
1402	1860	Brilliant proof, very scarce.
1403	1861	Brilliant proof, very scarce.
1404	1862	Brilliant proof, <i>rare</i> .
1405	1863	Brilliant proof, <i>extremely rare</i> .
1406	1864	Brilliant proof, <i>very rare</i> .
1407	1865	Brilliant proof, <i>extremely rare</i> .
1408	1866	Brilliant proof, <i>rare</i> .
1409	1868	Brilliant proof, <i>rare</i> .
1410	1876	Brilliant proof, <i>excessively rare</i> .
1411	1878	Brilliant, uncirculated.
1412	1879	Brilliant proof.

QUARTER EAGLES, ETC.

1413	1797	This piece is the <i>rarest of all the quarter eagles</i> , and this specimen is one of the very best ever offered for sale, far superior to the one for which Mr. Ely paid \$75.25 at the McCoy Sale. All that I have met with are from a broken die; this shows the break much less than usual.
1414	1806	Very fine and <i>excessively rare</i> . In the sale referred to sold for \$90.
1415	1807	Head of 1806; fine, scarce.
1416	1825	Very fine.
1417	1829	Splendid proof, scarce.
1418	1830	Very good or fine, scarce.
1419	1831	Fine, a sharp impression, very scarce.
1420	1833	Very fine, scarce.
1421	1834	A sharp, proof impression, barely injured by handling.
1422	1834	From a distinctly different die, the hair differently done up; as fine as the last.
1423	1836	Fine proof impression.
1424	1840	from the Orleans mint; good, <i>rare</i> .
1425	1878	Gold dollar; proof, scarce.
1426	1879	Gold dollar; fine, proof impres., slightly tarnished.
1427		Eagle. Without date; "Miner's Bank Ten D San Francisco;" rev., eagle with upraised wings, partly surrounded by thirteen stars; above the eagle, "California;" very fine. These pieces have become <i>extremely rare</i> .

- 6 6 0 1428 1849 Half Eagle. "Full weight of half eagle," "N G & N San Francisco," rev., spread eagle with shield, "California gold without alloy;" polished surface, almost proof. One of the earliest, and in this condition *one of the rarest* of the California gold coins.

WOOD CUTS, ETC.

The following blocks are well adapted for the illustration of coin catalogues and papers; they are mostly on boxwood, a few are electrotype.

- 0 9 1429 Washington Half Dollar, 1794, U. S. Dollar, pattern coins, etc., all on wood. 9 pieces.
- 1 0 2 1430 Trade Dollar, obv. and rev., Mormon Half Eagle, pattern pieces, dimes, etc. Three electros, the others boxwood. 17 pieces.
- 0 9 1 1431 Mormon Gold Coins. Nova Constellatio, 1793; link cent; Cal. eagle, etc.; boxwood. 12 pieces.
- 1 0 1432 Mormon gold, Oregon Half Eagle, and various pattern and mint coins; all wood. 19 pieces.



SPECIAL NOTICES.

THE next sale of this series, No. 60, will be of the archaeological collections of Mr. E. V. Beales of Milwaukee, Wis., and Mr. J. R. Nissley of Mansfield, Ohio, comprising objects of stone, copper, and bronze, from the Eastern and Western continents. The sale will take place on Wednesday, Oct. 31.

Another Coin Sale of great interest and importance will be made as soon as the catalogue can be prepared—the collection of Hon. Heman Ely of Elyria, Ohio. The Ely Collection, as all American numismatists are aware, is in the front line—ranking with those of Mickley and McCoy, which all competent judges concede were the two most important numismatic collections ever brought under the auctioneer's hammer in America.

To give an idea of the magnitude and value of the Ely cabinets, I will state, that as purchased it contains a specimen of every coin in gold, silver and copper, ever issued by the United States Mint, with only four exceptions—the exceptions being the 1804 Dollar, 1822 Half Eagle, 1831 Half Eagle, and one not uncommon Three Dollar piece, which is absent only by accident.

It contains an extensive assortment of old Pattern Pieces, many of the rarest Colonials, an unusual series of Proof Sets in gold and silver, the early and rare Washington Pieces, a nearly entire series, a fine selection of English coins, many most rare and desirable, fine Greek Tetradrachms, foreign gold coins, many fine and rare medals, and an immense number of choice and valuable pieces, for a particular account of which reference is made to the catalogue, which will be sent to all collectors desiring it.

Other sales will occur during the season; the stock for which, now on hand, is ample, but the time and other particulars are not yet settled.

I will be glad to receive consignments of coins, medals, bric-a-brac, archaeological objects, books, etc., for auction or private sale, from owners or representatives of estates. To all such consignments, from home or abroad, I will give prompt and careful attention, using every proper effort to insure satisfactory returns. Specimens of catalogues sent on application. Prompt attention given to correspondence on the subject. Satisfactory references furnished when desired. Charges always reasonable and as low as can be afforded for the service rendered.

W. ELLIOT WOODWARD.

American Numismatic Society



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